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# AKIO TAKAMORI

Represented by *Frank Lloyd Gallery*

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Born in 1950, Nobeoka, Miyazaki, Japan  
Studio in Seattle, WA  
Professor University of Washington, Seattle

## EDUCATION

1976-78 MFA, New York State College of Ceramics, Alfred University  
1974-76 BFA, Kansas City Art Institute, Kansas City, Missouri  
1972-74 Apprentice, Traditional Domestic Production Pottery, Koshiwara, Japan  
1969-71 Musashino Art College, Tokyo, Japan

## HONORS AND AWARDS

2011 The USA Ford Fellowship  
2008 Neddy Artist Fellowship for Painting and Ceramics, Seattle, Washington  
2006 Joan Mitchell Foundation  
2003 Flintridge Foundation Awards for Visual Artists  
2001 Virginia A. Groot Award  
1996 Fellowship at Keramisch Werkcentrum, s'Hertogenbosch, The Netherlands  
1993 Fellowship at Keramisch Werkcentrum, s'Hertogenbosch, The Netherlands

## EXHIBITIONS

### One Person

2014 *New Work*, Frank Lloyd Gallery, Santa Monica, California  
2013 *Portraits Ordinaires*, Ariana Museum, Geneva, Switzerland  
*Akio Takamori*, Collection Ateliers d'Art de France, Paris, France  
*Lust*, Red Star Studios, Kansas City, Missouri  
*Ground*, James Harris Gallery, Seattle, Washington  
2012 *Equivalents*, Kunstforum Solothurn, Solothurn, Switzerland  
*People/Alphabet*, Barry Friedman Ltd, New York  
2011 *Boys*, James Harris Gallery, Seattle, Washington  
2010 *A Recent Survey*, Harvey/Meadows Gallery, Aspen, Colorado  
2009 *Europeans*, James Harris Gallery, Seattle, Washington  
*Alice/Venus*, Barry Friedman, Ltd, New York  
*Figures*, Witte Zaal, Sint-Lucas Beeldende Kunst, Gent, Belgium

- 2007 *New Work*, Frank Lloyd Gallery, Santa Monica, California
- 2006 *The Laughing Monks*, Henry Art Gallery, University of Washington, Seattle, Washington  
*Innocence*, Garth Clark Gallery, New York
- 2005 *Between Clouds of Memory: Akio Takamori, A Mid-Career Survey*, organized by the Arizona State University Art Museum, Herberger College of Fine Arts; traveled to the Art Gym at Marylhurst University, Portland, Oregon; the Tacoma Art Museum, Tacoma, Washington; and the Racine Art Museum, Racine, Wisconsin; (catalogue)
- 2004 *Sleeping Figures*, Frank Lloyd Gallery, Santa Monica, California  
*New Work*, Grover/Thurston Gallery, Seattle, Washington
- 2003 *Omnipotent*, Garth Clark Gallery, New York
- 2002 *Others and Self*, Grover/Thurston Gallery, Seattle, Washington
- 2001 *Boat*, Frank Lloyd Gallery, Santa Monica, California
- 2000 *Ensemble*, Grover/Thurston Gallery, Seattle, Washington
- 1999 *New Work*, Grover/Thurston Gallery, Seattle, Washington
- 1998 *New Work*, Frank Lloyd Gallery, Santa Monica, California  
*Artist in Residence*, Robert Else Gallery, California State University, Sacramento, California
- 1997 *New Work*, European Ceramics Work Center, The Netherlands  
Cohen/Berkowitz Gallery, Kansas City, Missouri  
Garth Clark Gallery, New York
- 1996 Tempe Arts Center, Tempe, Arizona  
Hiestand Galleries/Miami University, Oxford, Ohio  
European Ceramic Work Centre 's-Hertogenbosch, the Netherlands
- 1995 Habitat/Shaw Gallery, Pontiac, Michigan  
Garth Clark Gallery, Los Angeles, California
- 1994 Garth Clark Gallery, Kansas City, Missouri  
Garth Clark Gallery, Los Angeles, California
- 1993 Garth Clark Gallery, New York  
European Ceramic Work Centre 's-Hertogenbosch, the Netherlands
- 1992 Garth Clark Gallery, Los Angeles, California  
Manchester Craftsmen's Guild, Pittsburgh
- 1991 Garth Clark Gallery, New York
- 1990 Garth Clark Gallery, Los Angeles, California
- 1988 Garth Clark Gallery, Los Angeles, California
- 1987 Garth Clark Gallery, New York
- 1986 Garth Clark Gallery, New York  
Esther Saks Gallery, Chicago
- 1985 Garth Clark Gallery, Los Angeles, California
- 1984 Garth Clark Gallery, New York  
The Morgan Gallery, Kansas City, Missouri
- 1983 Garth Clark Gallery, Los Angeles, California
- 1980 Himawari Gallery, Miyazaki, Japan

## **PUBLIC COLLECTIONS**

Anne and Sam Davis Collection, Arizona State University Art Museum, Tempe  
Archie Bray Foundation, Helena, Montana  
Arizona State University Art Museum, Nelson Fine Arts Center, Tempe  
The Arkansas Arts Center Decorative Arts Museum, Little Rock  
Boca Raton Museum of Art, Boca Raton, Florida  
Boise Art Museum, Boise, Idaho  
Carnegie Institute Art Museum, Pittsburgh  
City of Seattle, Washington  
Currier Museum of Art, Manchester, New Hampshire  
Hallmark Art Collection, Kansas City, Missouri  
Johnson County Community College, Overland Park, Kansas  
Jundt Art Museum, Gonzaga University, Spokane, Washington  
Kansas City Art Institute, Missouri  
The Kinsey Institute, Bloomington, Indiana  
Kruithuis Museum, 's-Hertogenbosch, The Netherlands  
Long Beach Museum of Art, Long Beach, California  
Los Angeles County Museum of Art, Los Angeles, California  
Microsoft Corporation, Redmond, Washington  
Museum of Arts and Design, New York  
National Museum of History, Taipei, Republic of China  
Racine Art Museum, Racine, Wisconsin  
Rhode Island School of Design Museum, Providence, Rhode Island  
Schein-Joesph International Museum of Ceramic Art, Alfred, New York  
Shigaraki Ceramic Cultural Park, Shigaraki, Japan  
Spencer Museum of Art, Lawrence, Kansas  
Taipei Fine Arts Museum, Taipei, Taiwan  
University of Washington, School of Law, Seattle, Washington  
Victoria & Albert Museum, London

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- Douglas, Mary F. *Allan Chasanoff Ceramic Collection*. Charlotte, North Carolina: Mint Museum of Craft and Design, 2000.
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