
RALPH BACERRA

Represented by *Frank Lloyd Gallery*

1938 Born in Garden Grove, California

2008 Died in Los Angeles, California

EDUCATION

Chouinard Art School, Los Angeles, B.F.A. 1961

EXHIBITIONS

One Person

2010 *Early Works: Personal and Intimate*, Frank Lloyd Gallery, Santa Monica, California

2008 *A Survey of Late Work*, Frank Lloyd Gallery, Santa Monica, California

2006 *A Survey of Recent Work*, Frank Lloyd Gallery, Santa Monica, California

2003 Garth Clark Gallery, New York

2001 Frank Lloyd Gallery, Santa Monica, California

1999 Frank Lloyd Gallery, Santa Monica, California
Garth Clark Gallery, New York

1997 Frank Lloyd Gallery, Santa Monica, California

1996 Garth Clark Gallery, New York

1995 Cohen Berkowitz Gallery, Kansas City, Missouri

1994 Garth Clark Gallery, Los Angeles, California

1993 Garth Clark Gallery, New York

1990 Garth Clark Gallery, New York

1989 Garth Clark Gallery, Los Angeles, California

1988 Garth Clark Gallery, Los Angeles, California

1986 Garth Clark Gallery, New York

1984 Garth Clark Gallery, Los Angeles, California
American Hand, Washington, D.C.

1983 Theo Portnoy Gallery, New York

1980 Theo Portnoy Gallery, New York

1979 American Hand, Washington, D.C.

1977 American Hand, Washington, D.C.

1976 Theo Portnoy Gallery, New York

Selected Group Exhibitions

- 2014 *Ralph Bacerra, Richard DeVore, Richard Shaw*, Frank Lloyd Gallery, Santa Monica, California
- 2013 *IHOC: Frank's International House of Ceramics, Part Two*, Frank Lloyd Gallery, Santa Monica, California
Small is Beautiful, Frank Lloyd Gallery, Santa Monica, California
- 2008 *Influences: A Survey Exhibition of Contemporary Ceramics in Southern California*, Palos Verdes Art Center, Rancho Palos Verdes, California
- 2007 *Small is Beautiful*, Archer School for Girls Gallery, Los Angeles, California
- 2006 *Treasure Hunt: Works from RAM's Storage*, Racine Art Museum, Racine, Wisconsin
- 2005 *Teapots: Ralph Bacerra, Philip Cornelius, Robert Hudson, Gustavo Pérez, Adrian Saxe, Peter Shire, Anna Silver*, Frank Lloyd Gallery, Santa Monica, California
Opulent Fire: Homage to Ralph Bacerra, Garth Clark Gallery, New York
- 2005 *On the Wall: John Mason, Peter Voulkos, Peter Shire, Ralph Bacerra*, Frank Lloyd Gallery, Santa Monica, California
- 2003 *The Inspired Vessel*, Los Angeles Municipal Art Gallery, Los Angeles, California
The Artful Teapot: 20th Century Expressions from the Kamm Collection, organized and circulated by Exhibitions International, New York, curated by Garth Clark (traveling exhibition and catalogue)
Great Pots: Contemporary Ceramics from Function to Fantasy, Newark Museum, New Jersey, curated by Ulysses Grant Dietz (catalogue)
- 2002 *Contemporary American Ceramics [1950 – 1990] A Survey Of American Objects and Vessels*, Aichi Prefectural Ceramic Museum, Nagoya, and National Museum of Modern Art, Kyoto, Japan (catalogue)
- 2001 *Poetics of Clay: An International Perspective*, Philadelphia Art Alliance, Philadelphia, Pennsylvania
- 2000 *Color and Fire – Defining Moments in Studio Ceramics, 1950 – 2000*, Los Angeles County Museum of Art, Los Angeles, California
Recent American Ceramics: Selections from the Everson Museum of Art, Roland Gibson Art Gallery, State University New York College at Potsdam, New York
Everson Ceramic National 2000, Everson Museum of Art, Syracuse, New York
Allan Chasanoff Ceramic Collection, Mint Museum of Craft + Design, Charlotte, North Carolina
Conjunction: The Melba and Al Langman Collection, Long Beach Museum of Art, Long Beach, California
- 1999 *California Craft*, Laguna Art Museum, Laguna Beach, California
The Contemporary Vessel – New Work in Clay, Dolphin Gallery, Kansas City, Missouri

- Anne and Sam Davis Collection*, Arizona State University Art Museum,
Tempe, Arizona
- Material Witness: Masters of California Crafts*, Crocker Art Museum,
Sacramento, California
- M.H. De Young Memorial Museum, San Francisco, California
- 1998 *A Survey of Southern California Ceramics*, Pasadena City College,
Pasadena, California
- 1997 *Kutani International Decorative Ceramics Fair '97*, Komatsu City Hall,
Ishikawa, Japan
- Designed For Delight: Alternative Aspects of 20th Century Decorative Arts*,
Musée des Arts Décoratifs de Montréal, Montreal, Quebec, Canada
(traveling show and catalogue)
- Tantalizing Teapots: The Felicitous Union of Form and Content*, Craft and
Folk Art Museum, Los Angeles, California
- Splendor of Porcelain*, Los Angeles County Museum of Art, Los Angeles,
California
- Function and Narrative: Fifty Years of Southern California Ceramics*, Long
Beach Museum of Art, Long Beach, California
- 1996 *The White House Collection of American Crafts*, Smithsonian Institution,
Renwick Gallery, Washington, D.C. (traveling show and catalogue)
- Vessels*, Armory Center for the Arts, Pasadena, California
- 1995 *Otis: Then and Now*, Garth Clark Gallery, Los Angeles, California
- 1993 *The Anne Davis Collection: Contemporary British and American Clay*, El
Paso Museum of Art, El Paso, Texas (catalogue)
- The Otis Collection*, LewAllen Gallery, Santa Fe, New Mexico
- 1992 *National Ceramic Invitational*, McKinney Gallery, West Chester,
Pennsylvania
- Off the Wall*, American Craft Museum, New York
- California Legacy: Concepts in Clay*, Palos Verdes Art Center, Rancho
Palos Verdes, California
- 1992 International Invitational Exhibition of Contemporary Ceramic Art*,
National Museum of History, Taipei, Taiwan R.O.C.
- 1991 *Tea for the 21st Century*, San Francisco International Arts Commission,
San Francisco, California (traveling)
- Metamorphosis of Contemporary Ceramics*, Museum of Contemporary
Ceramic Art, Shigaraki Ceramic Cultural Park, Shigaraki,
Japan (catalogue)
- Clay, Color, Content: The 28th Ceramic National*, Everson Museum of Art,
Syracuse, New York (traveling show and catalogue)
- 1990 *Art that Works*, Mint Museum of Art, Charlotte, North Carolina (traveling
show and catalogue)
- 1989 *The Vessel: Studies in Form and Media*, Craft and Folk Art Museum,
Los Angeles, California
- Surface and Form*, National Museum of Ceramic Art, Baltimore, Maryland,
(catalogue)
- 1987 *Expressions in Color: Ceramics*, New Jersey Center for Visual Arts,

- 1985 Esther Saks Gallery, Chicago, Illinois
1984 *Rituals of Tea*, Garth Clark Gallery, Los Angeles, California
Art in Clay, Los Angeles Municipal Gallery, Los Angeles, California
(traveling show and catalogue)
1983 *Garth Clark Selects*, Brentwood Gallery, St. Louis, Missouri
Echoes, Nelson-Atkins Museum of Art, Kansas City, Missouri (catalogue)
1982 Garth Clark Gallery, Los Angeles, California
1981 *Animal Images*, Renwick Gallery, Smithsonian Museum, Washington, D.C.
(catalogue)
1980 *American Porcelain*, Renwick Gallery, Smithsonian Institution,
Washington, D.C. (traveling show and catalogue)
Creative America – Forty-Five Sculptors, American Center, Tokyo, Japan
(traveling)
Plastic Earth, John Michael Kohler Arts Center, Sheboygan, Wisconsin
1972 *International Ceramics '72*, Victoria and Albert Museum, London, United
Kingdom (traveling show and catalogue)
1972 *International Ceramics '72*, National Museum of Modern Art, Kyoto, Japan
California Design IX, Pasadena Art Museum, Pasadena, California
1970 *Ceramics '70*, Everson Museum of Art, Syracuse, New York (traveling
show and catalogue)
1969 *Objects: USA*, Renwick Gallery, Smithsonian Institution, Washington, D.C.
(traveling show and catalogue)

MUSEUM COLLECTIONS

American Museum of Ceramic Arts, Pomona, California
Arizona State University Art Museum, Tempe, Arizona
Bates Gallery, Edinboro University of Pennsylvania, Edinboro, Pennsylvania
Cooper Hewitt Museum, New York
Everson Museum of Art, Syracuse, New York
John Michael Kohler Arts Center, Sheboygan, Wisconsin
Krannert Art Museum, Champaign, Illinois
Kutani International Ceramics, Ishikawa, Japan
Long Beach Museum of Art, Long Beach, California
Los Angeles County Museum of Art, Los Angeles, California
M.H. de Young Memorial Museum, San Francisco, California
Mint Museum of Craft + Design, Charlotte, North Carolina
Montreal Museum of Fine Arts, Montreal, Quebec, Canada
Museum of Arts and Design, New York
Museum of Fine Arts, Houston, Houston, Texas
National Museum of Modern Art, Kyoto, Japan
Nelson Atkins Museum of Art, Kansas City, Missouri
Newark Museum of Art, Newark, New Jersey
Nora Eccles Harrison Museum, Logan, Utah
The Oakland Museum, Oakland, California
Racine Art Museum, Racine, Wisconsin

Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.
Shigaraki Ceramic Cultural Park, Shigaraki, Japan
Syracuse University Art Gallery, Syracuse, New York
Victoria and Albert Museum, London, United Kingdom
The White House, Washington, D.C.
Wichita Art Museum, Wichita, Kansas

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Books and Catalogues

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- Clark, Garth. *American Ceramics, 1876 to the Present*. New York: Abbeville Press, 1988
- Clark, Garth. *The Eccentric Teapot*. New York: Abbeville Press, 1989.
- Clark, Garth. *The Book of Cups*. New York: Abbeville Press, 1990.
- Clark, Garth and Oliver Watson. *American Potters Today*. London: Victoria and Albert Museum, 1986.
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- Ferrin, Leslie. *Teapots Transformed – Exploration of an Object*. Madison, WI: Guild Publishing, 2000.
- Herman, Lloyd E. *Art that Works: Decorative Arts of the Eighties Crafted In America*. Seattle: University of Washington Press, 1990.
- Lauria, Jo. *Color and Fire: Defining Moments in Studio Ceramics, 1950 – 2000*. Los Angeles County Museum of Art: Rizzoli International Publications, Inc. 2000.
- Levin, Elaine. *The History of American Ceramics from Pipkins and Bean Pots to Contemporary Forms*. New York City: Harry N. Abrams, 1988.
- Lynn, Martha Drexler. *Clay Today: Contemporary Ceramists and Their Work*. San Francisco: Los Angeles County Museum of Art/Chronicle Books, 1990.
- Lunn, Margaret R. *Expression in Color: Ceramics*. New Jersey Center for the Visual Arts, 1988.
- McTwigan, Michael. *Surface and Form*. Baltimore: National Museum of Ceramic Art, 1989.
- Perry, Barbara, Ed. *American Ceramics: The Collection of Everson Museum of Art*. New York: Rizzoli, 1989.
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Piche, Thomas, Jr. *Everson Ceramic National 2000*. Syracuse, NY: Everson Museum of Art, 2000.

Scott, Paul. *Painted Clay – Graphic Arts and the Ceramic Surface*. London: A&C Black, 2001.

Trapp, Kenneth. *Skilled Work: American Craft in the Renwick Gallery*. Washington and London: Smithsonian Institution Press, 1998.

Newspapers and Periodicals

Bodine, Sarah. "Ralph Bacerra," *American Ceramics*, 2/3, 1982.

Clothier, Peter. "Ralph Bacerra Needs Time to Play," *American Ceramics* 13/1 1999, pp.20-26.

Gregor, Anne. "Ralph Bacerra: Giants for Tea," *Angeles*, October, 1990.

Heartney, Eleanor. *American Craft*, April/May 1999.

Hoffman, Magdalena. "Uncommon Clay," *Southern California Home & Garden*, July, 1988.

Lauria, Jo. "Ralph Bacerra – Ceramic Artist," *Ceramics: Art and Perception*, Issue 15, 1994.

Levin, Elaine. "Ralph Bacerra," *Ceramics Monthly*, April, 1977.

McCloud, Mac. "Ralph Bacerra," *American Craft*, June, 1987.

McDaniel, Lynda. "Portfolio: The Gift of Intuition," *American Style*, Summer, 2001.

Johnson, Ken. Art in Review. *New York Times*. February 12, 1999, Section E, p.E39 (review)

Von Ziegesar, Peter. "Here is my Spout," *The Kansas City Star*, December, 1992.