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# RICHARD SHAW

Represented by *Frank Lloyd Gallery*

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Born 1941, Hollywood, California  
Lives and works in Fairfax, California

## EDUCATION

1968 M.F.A. University of California, Davis  
1965 B.F.A. San Francisco Art Institute

## AWARDS

2002 Marin Arts Council Board Award, San Rafael, California  
1998 Fellow of the American Crafts Council, New York  
1996 Falkirk Annual Life Member Award, Falkirk Cultural Center, San Rafael, California  
1988 Honorary Doctor of Fine Arts Degree, San Francisco Art Institute  
1987 Visiting Artist Grant, Manufacture National De Sevres, Paris, France  
1974 National Endowment for the Arts Grant  
1970 National Endowment for the Arts Crafts Grant

## EXHIBITIONS

### One Person

2014 *Richard Shaw: Ceramic Sculptures*, B. Sakata Garo, Sacramento, California  
2013 *Richard Shaw: New Work*, Gallery Paule Anglim, San Francisco, California  
2010 *Richard Shaw: Four Decades of Ceramics*, Sonoma County Museum, Sonoma, California  
*Richard Shaw: New Works*, Braunstein/Quay Gallery, San Francisco, California  
2009 *Still Life*, Frank Lloyd Gallery, Santa Monica, California  
2007 Braunstein/Quay Gallery, San Francisco, California  
*Richard Shaw, Ceramic Sculpture*, Bolinas Museum, Bolinas, California  
*Richard Shaw: Working Drawings from Studio Sketchbooks*, Diablo Valley College, Pleasant Hill, California  
2005 *Still Lives*, Museum of Los Gatos, Los Gatos, California  
*Richard and Martha Shaw*, Sakata Garo, Sacramento, California  
Braunstein/Quay Gallery, San Francisco, California

- Richard Shaw: It Ain't Necessarily So*, Davis & Cline Gallery, Ashland, Oregon
- 2004 Shorenstein Concourse Gallery, San Francisco, California  
*Short Order*, Sierra College Ridley Gallery, Rocklin, California
- 2003 *New Ceramic Sculpture*, Frank Lloyd Gallery, Santa Monica, California  
*Trompe L'oeil Ceramics*, Mobilia Gallery, Cambridge, Massachusetts
- 2002 Braunstein/Quay Gallery, San Francisco, California
- 2001 Frank Lloyd Gallery, Santa Monica, California  
Sakata Garo, Sacramento, California  
Mobilia Gallery, Cambridge, Massachusetts  
*Collaboration: Richard Shaw and Robert Hudson*, Byron C. Cohen Gallery for Contemporary Art; Sherry Leedy Contemporary Art, Kansas City, Missouri
- 2000 Braunstein/Quay Gallery, San Francisco, California  
Hand Workshop Art Center, Richmond, Virginia
- 1999 *Robert Hudson & Richard Shaw: New Ceramic Sculpture*, Addison Gallery of American Art, Andover, Massachusetts; traveled to Yerba Buena Center for the Arts, San Francisco, California  
Perimeter Gallery, Chicago, Illinois  
Mobilia Gallery, Cambridge, Massachusetts
- 1998 *Master's Touch*, Tempe Art Center, Tempe, Arizona  
*Richard Shaw, A Survey*, George Adams Gallery, New York  
Braunstein/Quay Gallery, San Francisco, California  
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- 1996 Braunstein/Quay Gallery, San Francisco, California  
*Annual Life Member*, Fallkirk Cultural Center, San Rafael, California
- 1995 Perimeter Gallery, Chicago, Illinois
- 1993 Braunstein/Quay, San Francisco, California
- 1992 Frumkin/Adams Gallery, New York  
Helander Gallery, Palm Beach, Florida
- 1991 Fullerton Museum Center, Fullerton, California
- 1990 Braunstein/Quay Gallery, San Francisco, California  
Frumkin/Adams Gallery, New York  
Garth Clark Gallery, Los Angeles, California  
Howard Yerzerski Gallery, Boston, Massachusetts  
Palo Alto Cultural Center, Palo Alto, California  
Schneider Museum of Art, Ashland, Oregon
- 1989 Thomas Segal Gallery, Boston, Massachusetts
- 1988 Alan Frumkin Gallery, New York  
Braunstein/Quay Gallery, San Francisco, California  
Nevada Museum of Art, Reno, Nevada  
University of the Pacific, Stockton, California
- 1987 Bergstrom-Mahler Museum, Neenah, Wisconsin  
The Contemporary Museum, Honolulu, Hawaii  
Foster/White Gallery, Seattle, Washington

- Grand Rapids Art Museum, Grand Rapids, Michigan  
Palm Springs Desert Museum, Inc., Palm Springs, California  
Tucson Museum of Art, Tucson, Arizona
- 1986 Allan Frumkin Gallery, New York  
Braunstein/Quay Gallery, San Francisco, California  
Everson Museum of Art, Syracuse, New York  
Art Museum of South Texas, Corpus Christi, Texas  
Huntsville Museum of Art, Huntsville, Alabama  
Scottsdale Center for the Arts, Scottsdale, Arizona
- 1985 Asher/Faure Gallery, Los Angeles, California
- 1984 Braunstein/Quay Gallery, San Francisco, California  
Morgan Gallery, Kansas City, Missouri
- 1983 Madison Art Center, Madison, Wisconsin
- 1982 Alberta College of Art, Calgary, Canada  
Braunstein/Quay Gallery, San Francisco, California  
Boise Gallery of Art, Boise, Idaho  
Greenberg Gallery, Saint Louis, Missouri  
Mendel Art Gallery and Civic Conservatory, Saskatoon, Saskatchewan,  
Canada
- 1981 Braunstein/Quay Gallery, San Francisco, California  
Newport Harbor Art Museum, Newport Beach, California  
San Jose Museum of Art, San Jose, California
- 1980 Allan Frumkin Gallery, New York
- 1979 Belson-Brown Gallery, Ketchum, Idaho  
Michael Berger Gallery, Pittsburgh, Pennsylvania  
Braunstein/Quay Gallery, San Francisco, California
- 1977 Jacqueline Anhalt Gallery, Los Angeles, California
- 1976 Braunstein/Quay Gallery, San Francisco, California  
Braunstein/Quay Gallery, New York
- 1974 E.G. Gallery, Kansas City, Missouri
- 1973 *Robert Hudson/Richard Shaw: Work in Porcelain*, San Francisco Museum  
of Art, San Francisco, California  
Quay Gallery, San Francisco, California
- 1971 Quay Gallery, San Francisco, California
- 1970 Quay Gallery, San Francisco, California
- 1968 Dilexi Gallery, San Francisco, California
- 1967 San Francisco Art Institute, San Francisco, California

### **Selected Group Exhibitions**

- 2014 *Common Objects*, Frank Lloyd Gallery, Santa Monica, California  
*Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle  
Collection*, Museum of Fine Arts Houston, Houston, Texas  
*The Skull Show*, Bedford Gallery at the Leshner Center for the Arts, Walnut  
Creek, California

- Ralph Bacerra, Richard DeVore, Richard Shaw*, Frank Lloyd Gallery, Santa Monica, California
- Pamela Joseph, Richard Shaw, James Surls*, Harvey/Meadows Gallery, Aspen, Colorado
- 2013 *Faux Real*, Laguna Art Museum, Laguna Beach, California
- New Blue & White*, Museum of Fine Arts Boston, Boston, Massachusetts
- IHOC: Frank's International House of Ceramics, Part Three*, Frank Lloyd Gallery, Santa Monica, California
- 2012 *Blue and White*, Mobilia, Cambridge, Massachusetts
- 2009 *Robert Hudson and Richard Shaw: Collaborations*, American University Museum at the Katzen Arts Center, Washington, D.C.
- 2008 *Contemporary American Studio Ceramics*, Nelson-Atkins Museum of Art, Kansas City, Missouri
- The Dark Side of the Mouse*, Center for Contemporary Art Sacramento, California
- Trompe L'oeil*, John Natsoulas Gallery, Davis, California
- Treasured Vessels: The Art of the Teapot*, Gumps, San Francisco, California
- Make the Art You Need*, Worth Ryder Gallery, University of California, Berkeley, California
- 30 Ceramic Sculptors Annual California Conference for the Advancement of Ceramic Art*, John Natsoulas Gallery, Davis, California
- Bay Area Ceramic Sculpture, Collection in Context*, Gatehouse Gallery, di Rosa Preserve, Napa, California
- Visions in Clay: TB 9 Revisited*, Central Library, Sacramento, California
- Made to Deceive: An Exhibition of Trompe L'oeil Art*, Kentucky Museum of Art and Craft, Louisville, Kentucky
- 2007 *Coming Attractions: Gallery Group Show*, Braunstein/Quay Gallery, San Francisco, California
- Northwest Figurative Ceramic Sculpture*, Turman Larison Contemporary, Helena, Montana
- RED*, Baltimore Clayworks, Baltimore, Maryland
- Faculty Show*, Worth Ryder Gallery, University of California, Berkeley, California
- Watershed and Friends: Collaborations*, Watershed Center for the Ceramic Arts shown at Snyderman-Works Galleries, Philadelphia, Pennsylvania
- The Perfect Collection 2*, Fuller Craft Museum, Brockton, Massachusetts
- Figuratively Speaking*, Heritage Bank of Commerce, San Jose, California
- Innovation and Change: Great Ceramics from the Permanent Collection*, Hagenburger College of Fine Arts, Arizona State University, Tempe, Arizona
- Delicious*, Donna Seager Gallery, San Rafael, California
- The Human Form in Clay*, Museum of Ceramic Art, Hyogo, Korea
- Representation 2007*, Jenkins Johnson Gallery, New York
- Trompe L'Oeil*, Mobilia Gallery, Cambridge, Massachusetts

*A Tribute to Peter Selz*, B Sakata Garo Gallery, Sacramento, California  
*California Collections: Start Here. A preview of selections from the  
Oakland Museum of California, Oakland, California, the Ted and  
Ruth Nash Collection, Oakland Museum of California, Oakland,  
California*  
*New Works: Celebrating Recent Gifts to RAM*, Racine Art Museum,  
Racine, Wisconsin

## **PUBLIC COLLECTIONS**

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  
Anderson Collection, Stanford University, Stanford, California  
Arizona State University Art Museum, Tempe, Arizona  
Boise Museum of Art, Boise, Idaho  
The Contemporary Museum, Honolulu, Hawaii  
Crocker Art Museum, Sacramento, California  
Everson Museum of Art of Syracuse and Onondaga County, New York  
Federal Reserve Bank of San Francisco, San Francisco, California  
The Fine Arts Museums of San Francisco, M.H. de Young Memorial Art Museum  
John Michail Kohler Arts Center, Sheboygan, Wisconsin  
Ichon World Ceramic Center, Ichon, Korea  
Krannert Art Museum, University of Illinois, Champaign, Illinois  
Levi Strauss Collection, San Francisco, California  
Los Angeles County Museum of Art, Los Angeles, California  
Lowe Art Museum, University of Florida, Coral Gables, Florida  
The Minneapolis Institute of Arts, Minneapolis, Minnesota  
Mint Museum, Charlotte, North Carolina  
Museum of Contemporary Crafts, New York  
Museum of Art and Design, New York  
National Museum of American Art  
National Museum of Modern Art, Tokyo, Japan  
The Nelson-Atkins Museum, Kansas City, Missouri  
Nora Eccles Museum of Art, Utah State University, Logan, Utah  
New Mexico State University, Las Cruces, New Mexico  
The Oakland Museum of California, Oakland, California  
Palm Beach Museum, Palm Beach, Florida  
Pacific Enterprises, Los Angeles, California  
Petits Lu Collection, Paris, France  
Racine Art Museum, Racine, Wisconsin  
Rene Di Rosa Collection, Napa, California  
Renwick Gallery of the National Museum of American Art, Washington, DC  
San Francisco Airport, Purchased through the SF Arts Commission  
Smithsonian Institution, Washington, DC  
Saint Louis Art Museum, Saint Louis, Missouri  
San Diego Museum of Contemporary Art, San Diego, California  
San Jose Museum of Art, San Jose, California

San Francisco Museum of Modern Art, San Francisco, California  
Security Pacific National Bank, Los Angeles, California  
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska  
Shigaraki Ceramic Sculpture Park, Shigaraki, Japan  
Stedelijk Museum, Amsterdam, Netherlands  
Taipei Fine Arts Museum, Taipei, Taiwan  
Taipei County Yingge Ceramics Museum, Taipei, Taiwan  
University of New Mexico, Albuquerque, New Mexico  
University of New Mexico, Los Cruces, New Mexico  
University of Miami, Miami, Florida  
University of Washington, Seattle, Washington  
Utah Museum of Fine Arts, Salt Lake City, Utah  
Whitney Museum of American Art, New York  
Stanford University, Stanford, California  
Yale University Art Museum, New Haven, Connecticut