
BETTY WOODMAN

Represented by *Frank Lloyd Gallery*

1930 Born in Norwalk, CT
Lives and works in New York City and Antella Italy
2018 Died in New York City

EDUCATION

Alfred University, School for the American Craftsman, Alfred, NY, 1948-50

AWARDS

2004 Premio Internazionale Vietri sul Mare, Fondazione Museo Artistico Industriale, Salerno, Italy
2000 Honorary Fellow, National Council of Educators in Ceramic Arts
1998 The Visionary Award of the American Craft Museum, New York, NY
1995 Rockefeller Foundation Fellowship, Bellagio Study Center, Italy
1993 Distinguished Research & Creative Lectureship, University of Colorado, Boulder, CO
1987 Governor's Award in the Arts, Colorado
1986 National Endowment for the Arts Fellowship
1980 National Endowment for the Arts Fellowship
1966 Fulbright-Hays Scholarship to Florence, Italy

TEACHING POSITIONS

University of Colorado, Boulder; Professor Emeritus, Fine Art Department, 1998-present
University of Colorado, Boulder; Professor, Fine Art Department, 1978-98
New York State College of Ceramics, Alfred University, Alfred, NY; Visiting Artist, 1978
Scripps College, Claremont, CA; Associate Professor, Fine Arts Department, 1977
City of Boulder Recreation Department; Pottery Teacher and Administrator, 1958-74

SELECTED SOLO EXHIBITIONS

* catalogue
+ traveling exhibition

2007 *Memories*, Carl Solway Gallery, Cincinnati, Ohio

- 2006 The Metropolitan Museum of Art, New York, NY*
Betty Woodman: New Work, Max Protetch Gallery, New York, NY
- 2005 *Betty Woodman: Recent Ceramic Sculpture*, Frank Lloyd Gallery, Santa Monica, CA
Betty Woodman, Max Protetch Gallery, New York, NY
Theatres of Betty Woodman, Museu Nacional do Azulejo, Lisbon, Portugal+
Il Giardino Dipinto, Rhode Island School of Design Museum, Providence, RI
- 2003 *Souvenirs*, Max Protetch Gallery, New York, NY
Recent Work, Frank Lloyd Gallery, Santa Monica, CA
- 2002 Daum Museum of Contemporary Art, Sedalia, MO*
Two Bronze Benches and Four Ceramic Pictures of Korean Paintings, Montclair Art Museum, Montclair, NJ
- 2001 *Betty Woodman*, Max Protetch Gallery, New York, NY
- 2000 *Betty Woodman & Robert Barni: due e vasi*, Centro D'Arte La Loggia, Montefiridolfi, Italy
Pots, Paper, Prints, Mizel Arts Center at the JCC, Denver
Clay, Bronze, Paper, Max Protetch Gallery, New York, NY
Works from the 1980's, Franklin Parrasch Gallery, New York, NY
- 1999 Blanden Memorial Art Museum, Fort Dodge, IA*
Recent Work of Prints and Vases, Bethel College, St. Paul, MN
Betty Woodman: Glass, Cirva, Marsielle, France*
- 1998 Provincial Museum voor Moderne Kunst, Oostende, Belgium*+ (originated at Stedelijk Museum, Amsterdam, 1996)
Max Protetch Gallery, New York, NY
New Jersey Center for Visual Arts, Summit, NJ*
- 1997 Fundação Calouste Gulbenkian, Lisbon, Portugal*+ (originated at Stedelijk Museum, Amsterdam, 1996)
Musée d'Art Contemporain, Dunkerque, France*+ (originated at Stedelijk Museum, Amsterdam, 1996)
Max Protetch Gallery, New York, NY
- 1996 Max Protetch Gallery, New York, NY
Stedelijk Museum, Amsterdam*+
- 1995 Denver Art Museum, Denver, CO
International Museum of Ceramics, Faenza, Italy
- 1994 Stedelijk Museum, Amsterdam, the Netherlands
Carin Delcourt van Krimpen Gallery, Amsterdam, The Netherlands
Max Protetch Gallery, New York, NY
Musée des Arts Decoratifs, Paris, France+ (originated at Het Kruithuis Den Bosch)
Gallery Camino Real, Boca Raton, FL
- 1993 Max Protetch Gallery, New York, NY
Il Giardino Dipinto, Het Kruithuis Den Bosch, The Netherlands,+

- (installation, originated at Het Kruithuis Den Bosch, Holland)
Barney Wycoff Gallery, Aspen, CO
- 1992 Wadsworth Athenaeum, Hartford, CT
Somewhere between Naples and Denver, (originally installed at Denver Art Museum, 1988), Institute of Contemporary Art, Philadelphia, PA
- 1991 *Betty Woodman: Works in Clay*, Johnson County Community College, Gallery of Art, Overland Park, KS
Opera Selecta: The Work of Betty Woodman (1975-1990) Musée des Arts Modernes, Aix-le-Bain, France
- 1990 Francesca Pia Gallery, Berne, Switzerland
Recent Work, Max Protetch Gallery, New York, NY
Opera Selecta: The Work of Betty Woodman (1975-1990) Het Kruithuis Den Bosch, The Netherlands*+
- 1989 *Lobby Project: Betty Woodman*, Museum of Modern Art, NY
Rena Bransten Gallery, San Francisco, CA
Unique Porcelains, Max Protetch Gallery, NY
- 1988 *Somewhere Between Naples and Denver*, Denver Art Museum, Denver, CO (installation)*+
Recent Work, Max Protetch Gallery, New York, NY
Rena Bransten Gallery, San Francisco, CA
Lobby Project: Betty Woodman/Three Palace Matrons, Museum of Modern Art, New York, NY
- 1987 Boulder Center for the Visual Arts, Boulder, CO
Carlton College, Northfield, MN
Greenberg Gallery, St Louis, MO*
- 1986 Max Protetch Gallery, NY
Rena Bransten Gallery, San Francisco, CA
Susan Hilberry Gallery, Birmingham, MI
- 1985 *The Ceramics of Betty Woodman*, Freedman Gallery at Albright College, Reading, PA*
Gloria Luria Gallery, Bay Harbor Islands, FI
Presenting Food, FabricWorkshop, Philadelphia, PA (Collaboration with Daniel Mattrocce)
Italian Vases, Max Protetch Gallery, New York, NY
- 1984 *The Aspen Garden Room*, Aspen Museum, Aspen
Garth Clark Gallery, Los Angeles, CA
Douglas Drake Gallery, Kansas City*
Max Protetch Gallery, NY
- 1983 Garth Clark Gallery, Los Angeles, CA
The Houston Room, Hadler/Rodriguez Gallery, Houston, TX
Max Protetch Gallery, New York, NY
- 1982 Garth Clark Gallery, LA
An Interior Exchange, Fashion Institute of Technology, New York (Collaboration with Cynthia Carlson)

- 1981 *A Cloistered Arbor Room*, Bennington College, Bennington, VT
Tibor de Nagy Gallery, New York, NY (Collaboration with Joyce Kozloff)
Okun-Thomas Gallery, St. Louis, MO
Helen Drutt Gallery, Philadelphia, PA
- 1980 Amalgam Art Limited, London, England
Galleria Pirra, Torino, Italy*
Canvas Constructions and Painted Pots, Hadler/Rodriguez Gallery, New York, NY
Mostly Italian Pots, Hadler/Rodriguez Gallery, New York, NY
Rochester Art Center, MN*
- 1979 Art Latitude, New York, NY
Hills Gallery, Santa Fe, NM
- 1978 Casper College, Casper, WY
Greenwich House Pottery, New York, NY
Lyda Levi Gallery, Milano, Italy
- 1977 *Honor Exhibit*, Colorado Women's College, Denver, CO
Kansas State College, Emporia, KS
United States Information Service Gallery, Milan, Italy*
- 1976 Clay and Fiber Gallery, Taos, NM
- 1975 Nelson-Fosdick Gallery, Alfred University, Alfred, NY
Contemporary Crafts Gallery, Portland, OR
- 1974 *One Hundred Italian Pots*, Boulder, CO
- 1972 *Raku*, Kusthankel Ina Broerse, Amsterdam, The Netherlands
(collaboration with George Woodman)
- 1970 *Salt Glaze*, Joslyn Art Museum, Omaha, NE
- 1969 *Salt Glaze*, Archie Bray Foundation, Helena, MT

SELECTED GROUP EXHIBITIONS

- 2006 *From Clay to Bronze: Georges Jeanclos, Betty Woodman, Peter Voulkos*,
Frank Lloyd Gallery, Santa Monica, CA.
- 2004 *Picasso to Thiebaud: Modern and Contemporary Art from the Collections
of Stanford University Alumni and Friends*, Iris and B. Gerald
Cantor Center for the Visual Arts, Stanford University, Stanford,
CA
Art for a Landmine Free World, Vietnam Veteran's of America Foundation,
PaceWildstein, NY
- 2003 *Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*,
Denver Art Museum, Denver, CO
Floating Time 2003—Lethe, River of Forgetfulness, Stedelijk Museum
voor Hedendaages Kunst, 'sHertogenbosch, The Netherlands
Great Pots: Contemporary Ceramics from Function to Fantasy, Newark
Museum, Newark, NJ
The Legacy of Modern Ceramic Art, Part II: Modern Ceramic Art from an

- International Perspective*, Museum of Modern Ceramic Art, Gifu, Japan*
- Shared Passion: Sara and David Lieberman Collection of Contemporary Ceramics and Art*, Arizona State University Art Museum, Tempe, AZ*
- Clay Works: American Ceramics from the Everson Museum of Art*, Everson Museum of Art, Syracuse, NY
- 2002 *Contemporary American Ceramics, 1950-1990: A Survey of American Objects and Vessels*, Aichi Prefectural Ceramic Museum, Aichi, Japan*+ (traveled to National Museum of Modern Art, Kyoto; Ibaraki Prefectural Ceramic Museum; Nigata Prefectural Museum of Art; Setagaya Art Museum, Tokyo; Fukuoka Prefectural Museum of Art)
- The Artful Teapot: 20th Century Expressions from the Kamm Collection*, organized by exhibits International*+ (traveled to The American Center for Wine, Food and the Arts, Napa, CA; Montgomery Museum of Fine Arts, AL; The George R. Gardiner Museum of Fine Arts, Toronto; Long Beach Museum of Art, CA; Chicago Cultural Center; Mint Museum of Craft and Design, Charlotte, NC)
- Gifts in Honor of the 125th Anniversary*, Philadelphia Museum of Art, Philadelphia, PA*
- 2001 *Sur la Table*, Kraushaar Galleries, New York
- A Ceramic Continuum: 50 Years of the Archie Bray Influence*, Holter Museum of Art, Helena, MT*+ (travels to 17 museums and institutions)
- A Snake in the Garden: Contemporary Approaches to Slipware*, Aberystwyth Arts Centre, University of Wales, UK
- World Ceramic Exposition*, World Ceramic Centre, Ichon, Korea*
- Beauty without Regrets*, Bellas Artes Gallery, Santa Fe, New Mexico*
- USA Clay*, Smithsonian American Art Museum, Renwick Gallery, Washington DC
- Le Cirva à 15 ans*, Galerie d'art Conseil Générale des Bouches-du-Rhone, Aix-en-Provence, France
- 2000 *Color and Fire: Defining Moments in Studio Ceramics, 1950-2000*, Los Angeles County Museum of Art, Los Angeles, CA*
- Due e Vasi*, (with Roberto Barni), Centro D'Arte La Loggia, La Loggia, Italy*
- Elbows and Tea Leaves: Front Range Women in the Visual Arts (1974-2000)*, Boulder Museum of Contemporary Art, Boulder, CO
- Gallerymateria (with Peter Voulkos), Scottsdale, AZ
- Time and Place: One Hundred Years of Women Artists in Colorado, 1900-2000*, The Metropolitan State College of Denver, Centre for the Visual Arts, Denver, CO*+ (traveling to Loveland Museum, Co; Sangre de Cristo Arts Centre, Pueblo, CO)

- Allan Chasanoff Ceramic Collection*, Mint Museum of Craft and Design, Charlotte, NC*
- Gellerie Beaubourg, Chateau Notre-Dame des Fleurs, Vence, France
- 1999 *Glass on Site*, Urban Glass, NY
- Locus Gallery, St. Louis, MO (prints)
- Choice from America, Modern American Ceramics*, The Kruithuis Museums Collection, 's-Hertogenbosch, the Netherlands, 1999*
- Contemporary Art from the Daniel Jacobs and Derek Mason Collection*, Hand Workshop Art Center, Richmond, VA*
- Dish*, Franklin Parrasch Gallery, New York, NY
- The Art of Craft: Contemporary Works from the Saxe Collection*, M.H. de Younh Memorial Museum, San Francisco, CA*
- 1998 *La Geste et la Couleur, Une Poetique Ceramique*, Biennale Internationale de Ceramique Contermporaine, Musée Magnelli, Vallauris, France
- Vaselle d'Autore per il Vino Novello*, Torgiano, Italy
- Prints by Sharks*, Triart Gallery of the JB Speed Museum, Louisville, KY (prints)
- What's Hot at Shark's*, Foster Gallery at University of Wisconsin, Eau Claire, WI (prints)
- 1997 *Image, Plate, Vessel, Andrew Lord, Ken Price, Betty Woodman*, Franklin Parrasch Gallery, NY
- View from Denver*, Museum Moderne Kunst Stiftung Ludwig, Vienna, Austria
- 1996 *Tuscia Electa*, Commune Di Greve in Chianta, Italy
- Working Proof: Twenty Years of Prints from Shark's, Inc.*, CU Art Galleries, University of Colorado at Boulder, CO
- 1995 Wadsworth Atheneum, Hartford, CT
- 1994 Bernard Toale Gallery, Boston, MA
- The Clay Studio, Philadelphia, PA
- Staten Island Cultural Center, Staten Island, NY
- The Arkansas Art Center, Little Rock, AR*
- 1993 *In Touch*, Olympic Winter Games, Lillehammer, Norway
- 1992 *DeVore, Turner, Woodman, and Voulkos*, Greenberg Gallery, St. Louis, MO
- Investigations 1992*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1991 The Shigaraki Ceramic Cultural Park, Shigarki-yaki, Japan*
- The Painted Vessel*, Oriel Gallery, Cardiff, Wales, England
- 1990 *Vessels from Use to Symbol*, American Craft Museum, NY
- Featured Artists from the Max Protech Gallery*, Weatherspoon Art Gallery, University of North Carolina, Greensboro NC
- Par Hazard: A Changing Installation of Recent Acquisitions*, Douglas Drake Gallery, New York
- 1989 *Max Protetch Gallery: Twenty Years*, Max Protetch Gallery, NY

- Craft Today USA*, Musée des Arts Decoratifs, Paris, France+
- Artful Objects: Recent American Crafts*, Fort Wayne Museum of Art, Fort Wayne, IN
- Raku- Transforming the Tradition*, Kansas City Contemporary Art Center, Kansas City, KS
- Six Master Craftsmen*, Nina Freudenheim Gallery, Buffalo, NY
- Pots: Focus on Function*, University of Minnesota, Minneapolis, MN
- Fragile Blossoms, Enduring Earth: The Japanese Influence of American Ceramics*, Everson Museum of Art, Syracuse, NY
- 1988 *A Fine Place to Work: The Legacy of the Archie Bray Foundation*, The Arkansas Decorative Arts Museum, Little Rock, AR
- Power Over the Clay: American Studio Potters*, Detroit Art Institute, Detroit, MI+
- A Decade of Pattern*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA*
- Olympic Arts Festival*, Seoul, Korea
- 1987 *American Ceramics Now: The 27th Annual Ceramic National*, Everson Museum of Art, Syracuse, NY*+
- Feats of Clay*, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, NY
- Four Americans at Sévres*, American Center, Paris, France*
- In Celebration of Tea: Selected Artists from America and Canada*, Clark Gallery, Lincoln, MA
- Contemporary American Ceramics*, The National Museum of Modern Art, Seoul, Korea*
- A Group Exhibition: Andrew Lord, Ron Nagle, Ken Price, Peter Voulkos, Betty Woodman*, Charles Cowles Gallery, New York, NY
- Clay Revisions*, Seattle Art Museum, Seattle, WA*+
- Homage*, 1986 NEA Artist Fellowship Recipients, Garth Clark Gallery, Los Angeles, CA
- 1986 *Architecture of the Vessel*, Bevier Art Gallery, Rochester, NY*
- American Potters Today*, Victoria and Albert Museum, London, England*
- Painted Volumes: Ceramics by Twelve Contemporary Artists*, The Chrysler Museum, Norfolk, VA
- The Fabric Workshop: A Tradition Continued*, Goldie Payley Gallery, Moore College of Art, Philadelphia, PA*
- McIntosh-Drysdale Gallery, Washington, DC
- Poetry of the Physical*, American Craft Museum, NY*
- 1985 *High Styles: 20th Century American Design*, Whitney Museum of American Art, New York
- Tradition and Innovation: Decorative Art by Castle, Chihuly, Paley, Woodman*, Laguna Gloria Art Museum, Houston, TX*
- Mary Heilmann/Janice Tchalenko/Betty Woodman*, Blum Helman Gallery, New York, NY

- Architectural Ceramics: Eight Concepts*, American Crafts Museum II, NY
Architectural Ceramics, Gallery of Art, Washington University, St. Louis, MO*+
- Gloria Luria Gallery, Bay Harbor Islands, FL
Clay, Dayton Art Institute, Dayton, OH
Dillingham, Turner, Wood, Woodman, New Mexico State University, Las Cruces, NM
Adornments, Bernice Steinbaum Gallery, New York
- 1984 *Alderborough Festival*, Alderborough, Suffolk, England
Contemporary American Clay, Boston Museum of Fine Arts, Boston, MA*
Masters in American Clay, Gallery One, Toronto, Canada
Rituals of Tea, Garth Clark Gallery, Los Angeles, CA
Thomas Segal Gallery, Boston, MA
1 + 1 = 2, Bernice Steinbaum Gallery, New York*+
Forms that Function, Katonah Gallery, Katonah, NY
Image/Vessel/Image, Garth Clark Gallery, New York
Then and Now, Garth Clark Gallery, New York
- 1983 *Who's Afraid of American Clay*, Het Kruithuis Museum, s'Hertogenbosch, The Netherlands*+
Ornamentalism, Hudson River Museum, Yonkers, NY*+
Ceramic Echoes, Nelson-Atkins Museum of Art, Kansas City, MO*
Wellesley College of Art Museum, Wellesley, MA
Clay Invitational 1983, DBR Gallery, Cleveland, OH
- 1982 *By Hand* Gallery, Minneapolis, MN
Nonkonformisten, Het Kapelhuis Gallery, Amersfoort, The Netherlands
The Spirit of Orientalism, Neuberger Museum, State University of New York at Purchase (Collaboration with Joyce Kozloff)
Maestri Della Ceramica, Galleria Pirra, Torino, Italy
Painted Pots, Garth Clark Gallery, Los Angeles, CA
- 1981 *Maya Behn* Gallery, Zurich, Switzerland
The Vessel, Delahunty Gallery, Dallas, TX*
For Tea, Detroit Gallery of Contemporary Ceramics, MI
The New Fauves, Hadler/Rodriguez Gallery, New York
Hadler/Rodriguez Gallery, New York
Ritual and Function, Rhode Island School of Design Museum of Art, Providence, RI*
Usable Art, Myers Fine Arts Gallery, State University College of New York at Plattsburg, Plattsburg, New York
- 1980 *Exhibition of Ceramic Arts*, Ceramics at the Eighth Annual Chunichi International, Nagoya and Tokyo, Japan
For the Tabletop, American Craft Museum, Denver, CO
Crafts/Sculptures, Carnegie-Mellon University, Pittsburg, PA
Colorado Annual, Denver Art Museum, Denver, CO
Robert L. Pfannebecker Collection, Moore College of Art, Philadelphia,

PA*

- Contemporary Ceramics: A Response to Wedgewood*, Museum of the Philadelphia Civic Center, Philadelphia, PA
American Porcelain, Renwick Sculpture Gallery of the Smithsonian Institution, Washington, DC*+
Contemporary American Potters/New Vessels, Iowa State University, Ames, IA*+
- 1979 *Thrown Pottery*, Amalgam Art Limited, London, England
Colorado Women in the Arts, Arvada Center for the Arts, Arvada, CO*
Clayworks Studio International, Clayworks Studio, New York
(Collaboration with Cynthia Carlson)
A Century of Ceramics in the United States, Everson Museum of Art, Syracuse, NY*+
- Colorado Crafts/Seventeen Views*, Denver Art Museum, Denver, CO
Landscapes, Hills Gallery, Santa Fe, NM
International Ceramic Exhibit, Faenza, Italy
- 1978 *Faculty Show*, University of Georgia, Corona, Italy
Raku Invitational, Women's Interart, New York (Collaboration with George Woodman)
- 1977 *American Crafts '77*, Philadelphia Museum of Art, Philadelphia, PA
Fiber, Metal, Clay: A Contemporary View, University of Michigan at Ann Arbor, Ann Arbor, MI
National Ceramic Educator's Conference Invitational, University of Northern Colorado at Greeley, CO
Functional Ceramics, Yaw Gallery, Birmingham, MI
- 1976 *Eight Professional Potters*, Kansas City Art Institute, Kansas City, MO
- 1974 *Christmas 1974 Exhibition*, American Crafts Council, New York
- 1973 *Objects for Preparing Food*, Museum of Contemporary Crafts, New York
(traveled to Renwick Gallery of the Smithsonian Institute, Washington, DC)
- 1972 *Salt Glaze International*, Museum of Contemporary Crafts, New York
- 1968 *Scripps Ceramic Annual*, Scripps College, Claremont, CA

PUBLIC COLLECTIONS

Alfred University, State University College of Ceramics, Alfred, NY
American Craft Museum, New York, NY
American Ambassador's Residence, Stockholm, Sweden
Archie Bray Foundation, Collection, Helena, MT
The Arkansas Art Center, Little Rock, AR
Boston Museum of Fine Arts, Boston, MA
Boymans-Van Beuningen Museum, Rotterdam, The Netherlands
The Brooklyn Museum of Art, New York, NY
Carnegie-Mellon Institute, Pittsburg, PA

Cincinnati Art Museum, Cincinnati, OH
Cleveland Museum of Art, Cleveland, OH
Colorado State University at Fort Collins, CO
Contemporary Crafts Association, Portland, OR
Cooper Hewitt National Design Museum, New York, NY
Daum Museum of Contemporary Art, Sedalia, MO
Denver Airport, Denver, CO
Denver Art Museum, Denver, CO
Detroit Art Institute, Detroit, MI
Haags Gemeentemuseum, Den Haag, The Netherlands
Het Kruithuis, s'Hertogenbosch, The Netherlands
International Ceramic Museum, Faenza, Italy
Joslyn Art Museum, Omaha, NE
Los Angeles County Museum of Art, Los Angeles, CA
Mead Art Museum, Amherst College, Amherst, MA
Metropolitan Museum of Art, New York, NY
Mills College, Antonio Prieto Memorial Collection, Oakland, CA
Mint Museum of Craft and Design, Charlotte, NC
Musée des Arts Decoratifs Paris, France
Museum Het Prinsessehof, Leeuwarden, The Netherlands
Museum of Decorative Arts of Montreal, Montreal, Quebec
Newark Museum, Newark, New Jersey
Philadelphia Museum of Art, Philadelphia, PA
Provincial Museum Voor Moderne Kunst, Oostende, Belgium
Renwick Gallery, National Museum of American Art, Washington, DC
Rhode Island School of Design Art Museum, Providence, RI
St. Louis Museum of Art, St. Louis, MO
Stedelijk Museum, Amsterdam, The Netherlands
The Tampa Museum of Art, Tampa, FL
University of Arizona at Tempe, Tempe, AZ
University of Pennsylvania, Philadelphia, PA
University of Utah Museum of Fine Arts, Salt Lake City, UT
The Victoria and Albert Museum, London, England
Wadsworth Atheneum, Hartford, CT
Whitney Museum of American Art, New York
World Ceramic Center, Ichon, Korea
Yale University Art Museum, New Haven, CT

BOOKS/CATALOGUES

Axel, Han and Karen McCready. *Porcelain: Traditions and New Visions*,
Watson-Guptill, NY, 1981

- Berlind, Robert. *Between Sculptures and Painting: The Art of Betty Woodman*. Blanden Memorial Art Museum, Fort Dodge, IA, 1999 (exhibition catalogue)
- Caruso, Nino. *Ceramica Viva*, Hoepli, Ulrico, S.p.A., Milano, Italy, 1979, pp. 56, 268-9.
- Clark, Garth. *American Ceramics 1876-Present*, Abbeville Press, NY, 1988.
- Clark, Garth. *American Potters: The Work of Twenty Modern Masters*, Watson-Guptill, NY, 1981, pp. 9, 26, 28-9, 55, 132, 135.
- Clark, Garth, and Margie Hughto. *A Century of Ceramics in the United States, 1879-1979*, E.P. Dutton, NY, 1979, pp. 191, 204, 245, 250, 342.
- Clark Garth, Robert Ellison, Eugene Hecht. *The Mad Potter of Biloxi: The Art and Life of George Ohr*, Abbeville Press, NY, 1990.
- Clark, Garth, and John Pagliaro, eds. *Shards: Garth Clark on Ceramic Art*. D.A.P. and Ceramic Arts Foundation, NY, 2003.
- Conway, Patricia. *Art for Everyday: The New Craft Movement*, Clarkson Potter, NY, 1990.
- D'Albis, Antoine. *Traité de Le Porcelain de Sévres*. Editions Faton, Dijon, France, 2003.
- Danto, Arthur. *The Vase as Form and Subject: Craft and Meaning in the Work of Betty Woodman*. Stedelijk Museum, Amsterdam, 1996 (exhibition catalogue).
- Donhauser, Paul. *History of American Ceramics: The Studio Potter*. Kendall-Hunt Publishing Co., Dubuque, IA, 1978.
- Dormer, Peter. *The New Ceramics – Trends and Traditions*, Thames and Hudson, NY, 1986.
- Eden, Michael and Victoria. *Slipware: Contemporary Approaches*. A + C Black, London. University of Pennsylvania Press, PA, 1999.
- Galusha, Emily, and Mary Ann Nord. *Clay Talks: Reflections by American Master Ceramists*. Northern Clay Center, Minneapolis, 2004.
- Guichon, Francoise, and Elizabeth Woodman. *Betty Woodman: Glass*. CIRVA, Exh. Cat. Marseille, 1996.
- Hall, Julie. *Tradition and Change*, E.P. Dutton, NY, 1977, pp. 67, 186-7.
- Houston, John. *The Abstract Vessel: Ceramics in Studio*, Bellew Publishing, London, England.
- Jensen, Robert and Patricia Conway. *Ornamentation: The New Decorativeness in Architecture and Design*, Clarkson N. Potter, NY, 1983, pp. 212, 247.
- Koplos, Janet, Arthur C. Danto, and Barry Schwabsky. *Betty Woodman*, New York: Monacelli Press, 2006 (exhibition catalogue).
- Kuspit, Donald. *Somewhere Between Naples and Denver*, Denver Art Museum, CO, 1988.
- Lane, Peter. *Studio Porcelain*, Chilton, London, England, 1980.
- Lynne, Martha Drexler. *Clay Today: Contemporary Ceramists and Their Work*, Los Angeles County Museum of Art, Los Angeles and Chronicle Books, San Francisco, pp. 164, 224.

- Miller, Craig R. *Modern Design 1890-1990 in the Metropolitan Museum of Art*, NY, 1990, pp. 256-57. (ill. Pillow Pitcher)
- Natalini Arabella Brunton. *Nelle Ceramiche C'è Tutto*, Centro d'Arte La Loggia, La Loggia, Italy, 2000 (exhibition catalogue).
- The National Endowment for the Arts. *Artsreview: Portrait of the Artist*, 1987, The National Endowment for the Arts, Washington, DC, 1987.
- Parks, Gorgon. *A Potter's Guide to Raw Glazing*, Charles Scribner's Sons, NY, 1980, pp. 20, 30, 39, 55.
- Perrone, Jeff. *Betty Woodman/A Working Analysis*, Albright College, Reading, PA, 1985-6.
- Princenthal, Nancy. *Betty Woodman: Useful Fictions*, kerameiki techni: International Ceramic Art Review, April 2002, pp. 31-36.
- Ramljak, Suzanne. *Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art*, Philadelphia Museum of Art, Philadelphia, PA, 2002, pp. 73-75.
- Schjeldahl, Peter. *Betty Woodman's Ceramics*, Opera Selecta, Museum Het Kruithuis, The Netherlands, 1990. (exhibition catalogue).
- Staal, Gert. *Opera Selecta: Betty Woodman*, Het Kruithuis Museum, s'Hertogenbosch, The Netherlands, 1990. (exhibition catalogue).
- Troy, Jack. *Salt Glazed Ceramics*, Watson-Guptill, NY, 1977, pp. 84-142.
- Tyler, and Rick Hirsch. *Raku*, Watson-Guptill, NY, 1977, pp. 84-142.
- Vincentelli, Moira. *Women and Ceramics, Gendered Vessels*, Manchester University Press, 2000.
- Wechsler, Susan. *Low Fire Ceramics*, Watson-Guptill, NY, 1982, pp. 130-5, 142.
- Woodman, Elizabeth. *American Ceramics*: Everson Museum of Art. New York: Rizzoli International Publications, 1989.

SELECTED PERIODICALS AND REVIEWS

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| | "Engine of Delight," <i>Keramik Magazin</i> , Nov/Dec. 1997 |
| Alexander, W.C. | "Letter from Denver," <i>Craft Horizon</i> , Sept. 1967, p. 43. |
| Barchilon, H. | "Exhibition at Sixth Street Gallery," <i>Craft Horizon</i> , Jan. 1969, p. 38. |
| Berk, Anne. | "Betty Woodman: Kerameik van Grote Kwalitet," <i>Kunstbeeld</i> , Oct. 1996, pp. 61. |
| Berlind, Robert. | "Betty Woodman at Max Protech and the Musée des Arts Decoratifs," <i>Art in America</i> , Dec. 1994, p. 110. |
| Berlind, Robert. | "From the Pedestal to the Wall: Works on Paper by Betty Woodman," <i>American Ceramics</i> , Nov. 1994. |
| Brenson, Michael. | "Betty Woodman," <i>The New York Times</i> , April 22, 1988. |
| Brigg, S. | "Artist's Studio, Boulder, Colorado," <i>Craft Horizon</i> , June 1974, p. 71. |
| Brigg, S. | "Betty Woodman," <i>Ceramics Monthly</i> , June 1973, pp. 18-22. |

- Brown, Pat. Leigh. "This Potter Brings Element of Fantasy to her Ceramics," *The Philadelphia Inquirer*, Jan. 21, 1986, p. 5D.
- Cobb, James B. "Betty Woodman," *American Ceramics*, vol. 3, no. 4, 1985, pp. 68-9.
- Danto, Arthur C. "Sessualita, banalita, identita," *Teme Celeste/arte contemporanea*, Jan/Feb 2000, pp. 70-71.
- DeVore, Richard. "Ceramics of Betty Woodman," *Craft Horizon*, vol. 38, no. 1, Feb. 1978, pp. 28-31.
- Eden, Victoria. "Baroque Splendor," *Ceramic News*, May/June 2000, 34-37.
- Finn, Joan. "Korean Paintings are Inspiration for Betty Woodman's Ceramic Art," *The Montclair Times*, Jan. 23, 2003.
- Frank, Peter. "New York Reviews," *Artnews*, March 1982, p. 214.
- Garten, Cliff, J. Koplos and B. Woodman. "What's Clay Got to do with it?" *Studio Potter*, Dec. 1995.
- Glueck, Grace. "Review," *The New York Times*, April 28, 2006.
- Glueck, Grace. "Review," *The New York Times*, Jan. 17, 1997, p. C27.
- Glueck, Grace. "Review," *The New York Times*, Jan. 20, 1984.
- Hammel, Lisa. "Good Cheer in Dainty Porcelain," *The New York Times*, March 23, 1989.
- Hidding, Allaard. "Betty Woodman- Twee vazen", *Keramika*, No. 3, 1999.
- Highly, Wayne. "The Vessel is Like a Pot," *American Ceramics*, vol. 3, no 4, 1985.
- Kazanjian, Dodie. "Portrait of the Artist," *Artsreview*, The National Endowment for the Arts: Washington, DC, 1987, p. 40.
- Koole, Corine. "De aarselende vazen Betty Woodman," *Beelding*, Sept. 1990, no. 7, p. 9.
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