JUN KANEKO

1942 Born in Nagoya, Japan

1970 Claremont Graduate School, Claremont, California

Academy of Art, Leuven, Belgium

EDUCATION

| 1966 1964 | University of California, Berkeley, California Chouinard Art Institute, Los Angeles California Institute of Art, Los Angeles Jerry Rothman's studio, Paramount, California |
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| EXHI | IBITIONS |
| One I | Person |
| 2003 | Carson-Matsuoka Gallery, Denver, Colorado |
| 2002 | Sherry Leedy Gallery, Kansas City, Missouri |
| 2001 | Frank Lloyd Gallery, Santa Monica |
| | University of Wyoming Art Museum, Laramie, Wyoming |
| | Nicolayson Art Museum, Casper, Wyoming |
| | Tropical Energy, Honolulu Academy of Arts, Honolulu |
| | Bullseye Connection, Portland, Oregon |
| | Jun Kaneko: Dangos in the Garden, LongHouse Reserve, East Hampton, New |
| | York |
| 2000 | Tyler Museum of Art, Tyler, Texas |
| 2000 | William Traver Gallery, Seattle, Washington |
| | Durango Arts Center, Durango, Colorado |
| | Klein Artworks, Chicago, Illinois |
| 1000 | Imago Gallery, Palm Desert, California |
| 1999 | The Art Center in Hargate, St. Paul's School, Concord, New Hampshire |
| | Northern Clay Center, Minneapolis, Minnesota |
| 1000 | LewAllen Contemporary, Santa Fe, New Mexico |
| 1998 | Bentley Gallery, Scottsdale, Arizona |
| | Lewis and Clark College, Gallery of Contemporary Art, Portland, Oregon |
| | Stroke, Osaka, Japan |
| | Center of the Earth Gallery, Charlotte, North Carolina |
| | Dorothy Weiss Gallery, San Francisco, California |
| | William Campbell Contemporary Art Inc., Fort Worth, Texas |
| 1007 | Klein Art Works, Chicago, Illinois |
| 1997 | Susanne Hilberry Gallery, Birmingham, Michigan |

| 1996 | Laura Russo Gallery, Portland, Oregon |
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| 1006 | Dorothy Weiss Gallery, San Francisco, California |
| 1996 | Horwich LewAllen Gallery, Santa Fe, New Mexico |
| 1005 | Frans Halsmuseum, Haarlem, Netherlands |
| 1995 | Klein Art Works, Chicago |
| | Kasahara Gallery, Osaka, Japan |
| | Gallery Takagi, Nagoya, Japan |
| 1004 | Bentley Gallery, Scottsdale, Arizona |
| 1994 | Indigo Gallery, Boca Raton, Florida |
| | Horwich LewAllen Gallery, Santa Fe, New Mexico |
| 1000 | Dorothy Weiss Gallery, San Francisco |
| 1993 | Susanne Hilberry Gallery, Birmingham, Michigan |
| | Leedy Voulkos Gallery, Kansas City, Missouri |
| 1992 | Mark Masuoka Gallery, Las Vegas, Nevada |
| | Dorothy Weiss Gallery, San Francisco |
| | Klein Art Works, Chicago |
| | Helen Drutt Gallery, New York |
| 1991 | Gallery Takagi, Nagoya, Japan |
| | Brendan Walter Gallery, Santa Monica |
| | Gallery Kasahara, Osaka, Japan |
| 1990 | Blue Star Space, San Antonio, Texas |
| | Southwest Craft Center, San Antonio, Texas |
| | Dorothy Weiss Gallery, San Francisco, California |
| | Susanne Hilberry Gallery, Birmingham, Michigan |
| | Leedy Voulkos Gallery, Kansas City, Missouri |
| | Manchester Craftsman Guild, Pittsburgh, Pennsylvania |
| | Klein Art Works, Chicago, Illinois |
| 1989 | Sioux City Art Center, Sioux City, Iowa |
| | Gallery Takagi, Nagoya, Japan |
| | New Gallery, Omaha, Nebraska |
| | Galerie Barbara Silverberg, Toronto, Canada |
| | Brendan Walter Gallery, Santa Monica |
| 1988 | Paul Klein Gallery, Chicago, Illinois |
| | Kansas City Contemporary Art Center, Kansas City, Missouri |
| | Dorothy Weiss Gallery, San Francisco |
| | Susanne Hilberry Gallery, Birmingham, Michigan |
| 1987 | Gallery Kasahara, Osaka, Japan |
| | Gallery Takagi, Nagoya, Japan |
| | Sheldon Memorial Art Gallery, Lincoln, Nebraska |
| | Arabia Gallery, Helsinki, Finland |
| | Heath Gallery, Atlanta |
| 1986 | Museum of South Texas, Corpus Christi, Texas |
| | Klein Gallery, Chicago |
| 1985 | Laumeier Sculpture Garden, St. Louis, Missouri |
| | Tweed Museum, Duluth, Minnesota |

| 1984 | Public Square, Belleville, Illinois Helen Drutt Gallery, Philadelphia |
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| 1984 | Fabric Workshop Gallery, New York Morgan Gallery, Kansas City, Missouri |
| 1983 | Norman Fire House Art Center, Norman, Oklahoma |
| 1700 | Paul Klein Gallery, Chicago |
| | Quay Gallery, San Francisco |
| | Gallery Takagi, Nagoya, Japan |
| | Yaw Gallery, Birmingham, Michigan |
| | Ree Schonlau Gallery, Omaha, Nebraska |
| | Helen Drutt Gallery, Philadelphia |
| 1982 | Morgan Gallery, Shawnee Mission, Kansas |
| | New York State College of Ceramics, Alfred University, Alfred, New York |
| | Betty Moody Gallery, Houston, Texas |
| 1981 | Banff Centre of Fine Art, Walter Phillips Gallery, Canada |
| | Gallery Takagi, Nagoya, Japan |
| | Helen Drutt Gallery, Philadelphia |
| 1980 | Gallery Toen, Shigaraki, Japan |
| 1979 | Clayworks Studio Workshop, New York |
| 10=0 | Gallery Takagi, Nagoya, Japan |
| 1978 | Gallery Takagi, Nagoya, Japan |
| 1977 | Coa Gallery, Kyoto, Japan |
| 1975 | Woods-Gerry Gallery, Rhode Island School of Design |
| 1971 | Mori's Form, Osaka, Japan |
| 1969 | Eldorado Gallery, Nagoya, Japan |
| Grou _] | p Exhibitions |
| 2003 | Life Taking Shape: Ceramics from the Alfred Milrad Collection, Gardiner |
| • • • • | Museum of Ceramic Art, Toronto, Canada |
| 2002 | Overview: Gallery Artists, Sherry Leedy Contemporary Art, Kansas City, |
| 2002 | Missouri |
| 2002 | Contemporary American Ceramics [1950 – 1990] A Survey Of |
| | American Objects and Vessels, Aichi Prefectural Ceramic |
| | Museum, Nagoya, Japan and The National Museum of Modern Art, |
| 2001 | Kyoto, Japan (Catalogue) World Ceramic Exposition 2001 Korea, Seoul, Korea |
| 2001 | Sherry Leedy Contemporary Art, Kansas City, Missouri |
| | Laura Russo Gallery, Portland, Oregon |
| | Generations in Clay, Center of the Earth Gallery, Charlotte, |
| | North Carolina |
| | Elizabeth Stone Harper Gallery, Clinton, South Carolina |
| | Museum of Nebraska Art, Kearney, Nebraska |
| | Poetics of Clay: An International Perspective, Philadelphia Art Alliance, |
| | Philadelphia, Pennsylvania |

| 2000 | Gallery Kasahara, Tokyo, Japan Color and Fire: Defining Moments in Studio Ceramics |
|------|---|
| | 1950 –2000, Los Angeles County Museum of Art, Los Angeles, California |
| | Wonder & Discovery, Shigaraki Sculpture Park, Shigaraki, Japan |
| | Judy Ann Goldman Fine Art, Boston, Massachusetts |
| | Lewallen Contemporary, Santa Fe, New Mexico |
| | Contemporary Clay: Master Teachers/Master Students, |
| | Bowling Green State University, Bowling Green, Ohio |
| 1999 | Rare Earth, Cedar Rapids Museum of Art, Cedar Rapids, Iowa |
| | 1999 Biennial Exhibition of Public Art, Neuberger Museum of Art, Purchase, |
| | New York |
| | Imago Gallery, Palm Desert, California |
| | Toronto Collects Contemporary Ceramics, The George R. |
| | Gardiner Museum of Ceramic Art, Toronto, Canada |
| 1999 | Contemporary Clay, Bowling Green University, Bowling Green, Ohio |
| | Toronto Collects Contemporary Ceramics, The George R. |
| | Gardiner Museum of Contemporary Art, Toronto, Canada |
| 1998 | Le Geste et La Couleur, Musée Magnelli, Vallauris, France |
| | Klein Art Works, Chicago, Illinois |
| | Lewallen Contemporary, Santa Fe, New Mexico |
| 1997 | Invitational Ceramic Exhibition, University of Wisconsin, White Water, |
| | Wisconsin |
| | Society of Arts and Crafts Centennial Clay Exhibition, Boston, Massachusetts |
| | Sculptors Drawing, Dorothy Weiss Gallery, San Francisco, California |
| 1996 | Group Ceramic Exhibition At Chico State University, Chico, California |
| | Six Person Show at Salt Art Center, Salt Lake City |
| | Fine Art of Craft and Sculpture, LewAllen Gallery, Santa Fe, New Mexico |
| | Five Person Show, South Carellan Art Museum, Lappeenranta, Finland |
| | Voulkos/Kaneko, Kenji Taki Gallery, Nagoya, Japan |
| 1995 | Three Person Show at Maruei, Nagoya, Japan |
| | Anne Reed Gallery, Sun Valley, Idaho |
| 1994 | Revolution in Clay, The Marer Collection of Contemporary Ceramics New Craft |
| | Forms, Exhibition for Winter Olympics, Lillehammer, Norway |
| | New Craft Forms, Exhibition for Winter Olympics, Lillehammer, Norway |
| | KPMG Peat Marwick Collection Show, Renewick Gallery, Washington, D.C. |
| | International Contemporary Ceramic Exhibition At Aichi Prefectural Ceramic |
| | Museum, Seto, Japan |
| 1993 | Contemporary Ceramic 1950-1990, Aichi Prefectural Museum of Art, Nagoya, |
| | Japan |
| | Weaves of the Cloth, Painted Bride Gallery, Philadelphia, Pennsylvania |
| 1992 | Yokohama International Art Fair, Kasahara Gallery, Yokohama, Japan |
| 1991 | International Ceramic Invitational Show, Shigaraki Ceramic Park, Shigaraki, Japan |
| 1990 | Midland Invitational, Joslyn Art Museum, Omaha, Nebraska |
| 1990 | Hovikodden Art Center, Oslo, Norway |
| | Five Person Show. Otsuka Ceramic Gallery. Tokyo. Japan |

| | Two Person Show, Jun And Fumi Kaneko, Mark Masuoka Gallery, |
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| 1000 | Las Vegas, Nevada |
| 1989 | Two Modern Masters, the Society for the Art in Craft, Pittsburgh |
| 1988 | Natasha Nicholson Works Of Art, Madison, Wisconsin East Meets West, International Ceramic Show at 1988 Olympics, Seoul, Korea |
| 1900 | Expression in Color Ceramics, New Jersey Center for Visual Art at Sumitt |
| | A Fine Place to Work: Legacy of the Archie Bray Foundation, Arkansas Art Center |
| | Little Rock |
| 1987 | The Eloquent Object, Philbrook Museum of Art, Tulsa, Oklahoma |
| 1987 | Contemporary Ceramic, Four Person show, Yamaguchi Prefectural Museum of |
| 1,0, | Arts, Japan |
| | Syracuse, New York Contemporary Ceramic Show, Yamaguchi Perfectural |
| | Museum of Arts, Seoul, Korea |
| | Clay Revision, Seattle Art Museum, Seattle, Washington |
| | Japanese/American Craft Invitational, Morikami Museum, Del Lay Beach, Florida |
| 1986 | Contemporary Japanese Ceramic Show, Everson Museum of Art, Syracuse, New |
| | York |
| | Craft Today, American Craft Museum, New York |
| | Contemporary American Ceramic Show, Arabia Museum, Helsinki, Finland |
| | Contemporary Japanese Ceramic Show, Seibu Museum, Otsu, Shiga and Tokyo, |
| | Japan |
| 1005 | Painting Project, Art Museum of South Texas, Corpus Christi, Texas |
| 1985 | Claremont Influences, Susan Cummings Gallery, Mill Valley, California |
| 1984 | Vision of Cranbrook, Grand Rapids Museum, Grand Rapids, Michigan |
| | 7 Ceramic, Hope College, Hope, Michigan |
| | Visiting Artists Exhibition, Meyerhoff Gallery, Maryland Institute, College |
| | of Art |
| | Corpus Christi Invitational, Corpus Christi State University, Corpus Christi, Texas |
| | Directions in Contemporary American Ceramics, Museum of Fine Arts Boston, |
| | Boston, Massachusetts |
| | Scripps Clay Connection, Scripps College, Claremont, California |
| | A Ha Hana Lima 84 Invitational, East West Center, Honolulu, Hawaii |
| | Platters And Related Forms, University Gallery, Southern Illinois University, Edwardsville, Illinois |
| | Hadler Rodiquez Gallery, New York |
| 1983 | A Contemporary Cranbrook Vision, CDS Gallery, New York |
| 1703 | Ree Schonlau Gallery, Omaha, Nebraska |
| | Rhode Island School of Design Group Show, Craftsman's Gallery, New York |
| | Anagama Show, Pewabic Pottery American Art, Inc., Atlanta |
| | Cranbrook Academy Of Art Museum, Bloomfield Hills, Michigan |
| | American Clay Artists, Philadelphia |
| | Student Choice, Yale University, New Haven, Connecticut |
| | Cranbrook Today, Robert Kidd Gallery, Birmingham, Michigan |
| | Japan Dynasty '83, Sande Webster Gallery, Philadelphia |
| 1982 | Contemporary Japanese Ceramics, Travelling show in Canada, organized by Japan |

| | Foundation |
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| | Painted Surface, Ceramic Invitational, Birmingham |
| | Michigan Ceramic '82, Eastern Micigan University, Ann Arvor, Michigan |
| | Commission, Philadelphia Museum of Art |
| | Three Person Show, Bennington College, Bennington, Vermont |
| 1982 | Three Person Show, Walter Phillips Gallery, Banff Centre of Fine Art, Canada |
| 1981 | Artwear Exhibition, Virginia Beach Art Center, Virginia |
| | Jun Kaneko, Parallel Sounds, Contemporary Art Museum, Houston, Texas |
| | Maronie Gallery, Kyoto, Japan |
| 1980 | Gallery Shiro, Osaka, Japan |
| | Ceramic Invitational, Muskegon Community College |
| 1980 | Fabric Invitational, Museum of Contemporary Art, Chicago, Illinois |
| 1979 | Art for Use at Winter Olympics, Lake Placid and Contemporary Craft Museum, |
| | New York |
| | Homage to Josiah Wedgwood, Hampton, New York |
| | Eighth Biennial Craft Invitation, Illinois State University |
| | Ceramic Invitational, Carnegie Mellon University |
| 1978 | A Century Of American Ceramics, organized by Everson Museum of Art, Syracuse, |
| | New York |
| | Art Now '78, Invitational Exhibition, Hyogo Modern Art Museum, Japan |
| 1977 | Bird's Eye View of Contemporary Art, Invitational Exhibition, National Museum of |
| | Modern Art, Kyoto, Japan |
| 1974 | San Diego Museum Ceramic Invitational |
| | Two Man Show, Woods-Gerry Gallery, Rhode Island School of Design |
| 1973 | First Ceramic Invitational, University of Kentucky |
| 1972 | Penn State Ceramic Invitational, 27th Ceramic National, Everson Museum of Art, |
| | Syracuse, New York |
| | Invitational Exhibition, University of California, Santa Barbara |
| 1971 | Clay Plus – 10 Ceramic Sculptures, State University of New York, College of Arts |
| | and Science, Genesee |
| | Contemporary Ceramic Art Of America, Canada, Mexico And Japan, Invitational |
| | Exhibition, National Museum of Modern Art, Tokyo, Japan |
| 1970 | Collegiate Show, San Bernardino, California |
| 10.60 | Art in Other Media, Burper Museum of Art, Syracuse, New York |
| 1969 | Cerritos Ceramic Annual, California |
| | Selected Six People for Scripps College Invitational Ceramic Show |
| | Object U.S.A., collection of Johnson Wax, Contemporary Crafts Museum, |
| 1070 | New York |
| 1968 | Third Ceramic Invitational, Santa Ana College, Santa Ana, California |
| | California Design X, Museum, Collection of Sacramento State College |
| | National Invitational Crafts Exhibition, University of New Mexico |
| | Downey Museum Annual Art Exhibition Two Man Show With Poten Verilles, Devid Street Colleges, Los Angeles |
| 1067 | Two Man Show With Peter Voulkos, David Stuart Galleries, Los Angeles |
| 1967 | 5 th Annual Southern California Exhibition, Long Beach Museum, Long Beach, California |

| | Kiyo Gallery, Gardena, California |
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| | Media Explored 1967, Laguna Beach, California |
| | 25 th Ceramic National Exhibition, Syracuse, New York |
| 1966 | Annual Scripps College Ceramic Invitational Exhibition, Everson Museum of Art |
| | Syracuse, New York |
| 1965 | 7 th Miami National Ceramic Exhibition, University of Miami |
| 1964 | 23 rd Ceramic National Exhibition, Everson Museum of Art, Syracuse, New York |
| 1963 | Zaiya Invitational Painting Show, Chubu Niki Exhibition, Nagoya, Japan |
| 1962 | 15 th Chubu Niki Exhibition, Tokyo, Japan |
| 1961 | 14 th Chubu Niki Exhibition, Nagoya, Japan |
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PUBLIC COMMISSIONS

2000

| 2000 | Beaverion City Elorary, Beaverion, Oregon |
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| | Manchester Community-Technical College, Manchester, Connecticut |
| 1999 | San Jose Symphony Hall, San Jose, California |
| | Omaha Steaks International, Omaha, Nebraska |
| | Mount Mercy College, Busse Center, Cedar Rapids, Iowa |
| 1998 | Waikiki Aquarium, Honolulu, Hawaii |
| 1997 | University of Connecticut, Biology and Physics Building |
| | New McCormick Center, Chicago, Illinois |
| 1996 | Aichi-Prefecture, Sannomaru Multiple Use Building, Nagoya, Japan |
| 1995 | North Carolina State University, Graduate Engineering Center, |
| | Liquid Order, Raleigh, North Carolina |
| | The University of Texas, San Antonio, Texas |
| 1994 | Maishima Sports Arena, Osaka, Japan |
| | Salt Palace, Salt Lake City, Utah |
| 1993 | Yamashita Hospital, Ichinomiya, Japan |
| | Commission for Aquarium Station, Boston, Massachusetts |
| | University of Akron-Polsky Building, Akron, Ohio |
| 1990 | Arizona State University Plaza-West Campus, Arizona |
| | Phoenix Airport – Terminal Four, Phoenix, Arizona |
| 1985 | Detroit People Mover |

Reaverton City Library Reaverton Oregon

MUSEUM COLLECTIONS

Aichi-Prefecture Museum of Ceramics
Arabia Museum, Helsinki, Finland
Banff Centre of Fine Arts, Walter Phillips Gallery, Banff, Canada
California State University, Sacramento, California
Cranbrook Academy of Art/Museum, Bloomfield Hills, Michigan
De Young Museum, San Francisco, California
Detroit Institute of Art
European Ceramic Work Centre, s'Hertogenbosch, Netherlands
Everson Museum of Art, Syracuse, New York

Fine Arts Museum of San Francisco, San Francisco, California

Gifu-Ken Museum, Gifu, Japan

Honolulu Academy of Art, Honolulu, Hawaii

Japan Foundation, Tokyo, Japan

Joslyn Art Museum, Omaha, Nebraska

The Marer Collection at Scripps College, Claremont, California

Museum of Arts and Design, New York, New York

Museum Het Kruithis, 's-Hertogenbosch, Netherlands

Museum of Contemporary Art, Honolulu, Hawaii

The Museum of Fine Arts, Gifu, Japan

The Museum of Modern Art, Wakayama, Japan

Nagoya City Art Museum, Nagoya, Japan

Northern Arizona State University, Flagstaff, Arizona

Oakland Museum, Oakland, California

Philadelphia Museum of Art, Philadelphia, Pennsylvania

Scripps College, Claremont, California

Sheldon Memorial Art Gallery, Lincoln, Nebraska

Shigaraki Ceramic Museum, Shigaraki, Japan

Smithsonian National Museum of American Art, Renwick Gallery

Takamatsu City Art

Toyota City Museum, Toyota, Japan

Webber State University, Ogden, Utah

Yamaguchi Prefectural Museum of Arts, Yamaguchi, Japan