
MARILYN LEVINE

Born in 1935 in Alberta, Canada.

EDUCATION

- 1971 Master of Fine Arts, Sculpture, University of California, Berkeley, California
- 1970 Master of Arts, University of California, Berkeley
- 1961-69 University of Regina, School of Art, Regina, Canada (Intermittent)
- 1959 Master of Science, Chemistry, University of Alberta, Edmonton, Canada
- 1957 Bachelor of Science, Chemistry, University of Alberta, Edmonton, Canada

PROFESSIONAL TEACHING

- 1962-64 Campion College, Regina.
- 1966-69 University of Saskatchewan, Regina Campus
- 1968, 71 University of Calgary (Summers)
- 1971 University of Saskatchewan, Regina Campus
- 1972 University of California, Davis
- 1972-73 University of Saskatchewan, Regina Campus
- 1973-76 University of Utah, Salt Lake City
- 1975, University of California, Berkeley
- 1976-80 University of California, Berkeley
- 1981 California State University, Hayward

SELECTED HONORS AND AWARDS

- 1953 City of Calgary Scholarship to the University of Alberta
- 1957 Second Prize, Oil Still Life, Calgary Exhibition and Stampede
- 1967 Canadian Ceramics, Potters' Club of Montreal, Prize for Stoneware
- 1968 Canadian Guild of Crafts Exhibition, Canadian National Exhibition, Honorable Mention
- 1968 Canada Council Short Term Grant,
- 1969 Canada Council Arts Bursary
- 1969 Canadian Ceramics, Louise and Adolph Schwenk Memorial Prize for Sculpture
- 1969 XXVII Concorso Internazionale della Ceramica d'Arte, Medaglia d'Oro
- 1970 First prize, University Art Museum Opening Student Exhibition, Worth Ryder Art Gallery, Berkeley
- 1970 Canada Council Short Term Grant
- 1971 Designer Craftsman '71, Award for Ceramics, Richmond Art Center
- 1971 Canadian Ceramics, Honorable Mention

- 1972 Canada Council Short Term Grant
- 1973 International Academy of Ceramics, Medal
- 1973 Canada Council Arts Grant
- 1974 Canada Council Travel Grant
- 1975 Associates of Brand Library Art Center Purchase Award, Ceramic Conjunction
- 1975 David P. Gardner Faculty Research Grant, University of Utah
- 1976 National Endowment for the Arts, Visual Artists Fellowship Grant
- 1977 Canada Council Senior Arts Grant Award
- 1978 Canada Council Travel Grant
- 1978 National Endowment for the Arts, Master Craftsmen Apprenticeship Grant

EXHIBITIONS

Selected Solo Exhibitions

- 2004 Frank Lloyd Gallery, Santa Monica
- 1998 MacKenzie Art Gallery, Regina. Retrospective. Catalogue
- 1996 Huntington Museum of Art, Huntington, West Virginia
- 1991 O.K. Harris Works of Art, New York
- 1990 Rena Bransten Gallery, San Francisco
- 1986 Fine Arts Center, Lubbock, Texas
- 1985 O.K. Harris Works of Art, New York
- Elaine Horwitch Galleries, Santa Fe, New Mexico
- UOP Gallery, University of the Pacific, Stockton, California
- O.K. Harris Works of Art, New York
- 1983 Fuller Goldeen Gallery, San Francisco
- Asher/Faure Gallery, Los Angeles
- 1981 Galerie Alain Blondel, Paris
- O.K. Harris Works of Art, New York
- Institute of Contemporary Art, Boston. Survey Exhibition. Catalogue
- 1980 Hansen Fuller Goldeen Gallery, San Francisco
- 1979 Davis Fine Arts Gallery, Idaho State University, Pocatello, Idaho
- Exhibit A, Chicago
- Kimball Art Center, Park City, Utah
- O.K. Harris Works of Art, New York
- 1976 O.K. Harris Works of Art, New York
- University Gallery, University of Minnesota, Minneapolis
- 1975 Hansen Fuller Gallery, San Francisco
- Peale House Galleries, Pennsylvania Academy of Fine Arts, Philadelphia
- 1974 Morgan Gallery, Shawnee Mission, Kansas
- O.K. Harris Gallery, New York. Catalogue
- Norman Mackenzie Art Gallery, Regina, Saskatchewan, Canada
- Retrospective. Catalogue
- 1973 Bernard Danenberg Galleries, New York
- 1971 University of Calgary, Calgary, Alberta, Canada

- Hansen Fuller Gallery, San Francisco
University Art Museum, Berkeley, California
Northwest Handcraft House, North Vancouver
- 1970 Canadian Guild of Potters, Toronto
- 1969 Art Gallery, Regina Public Library, Regina, Saskatchewan, Canada
University of Lethbridge, Lethbridge, Alberta, Canada
Moose Jaw Art Museum, Moose Jaw, Saskatchewan, Canada
- 1968 Art Gallery, Regina Public Library, Regina, Saskatchewan
- 1967 University of Calgary, Alberta, Canada
Art Gallery, Regina Public Library, Regina, Saskatchewan
- 1966 The Craftsman, Regina, Saskatchewan, Canada

Selected Group Exhibitions

- 2004 *Humor, Irony, and Wit: Ceramic Funk from the Sixties and Beyond*, Arizona State University Art Museum, Ceramic Research Center, Tempe. Catalogue.
The Grande Dames of Ceramics: Susan Peterson and Friends, Andora Gallery, Carefree, Arizona. Catalogue.
- 2003 *Clay Works: American Ceramics from the Everson Museum of Art*, UBS Paine Webber Art Gallery, New York.
- 2002 *The Illusion of Reality*, Gallery Materia, Scottsdale, Arizona
Contemporary American Ceramics 1950-1990, National Museum of Modern Art, Kyoto, Japan
- 2001 *Poetics of Clay: An International Perspective*, Philadelphia Art Alliance, Philadelphia, Pennsylvania. Traveled.
International Ceramic Art, Yixing Ceramics Museum, Yixing, China
- 2000 *Selections from the Alan Chasanoff Ceramic Collection*, Mint Museum of Craft and Design, Charlotte, North Carolina. Catalogue.
Anderson Collection, San Francisco Museum of Modern Art, San Francisco. Catalogue.
Color and Fire: Defining Moments in Studio Ceramics, 1950-2000. Los Angeles County Museum of Art. Traveled. Catalogue.
- 1999 *Ann and Sam Davis Collection*, ASU Art Museum, Nelson Fine Arts Center, Arizona State University, Tempe
- 1998 *Illusion: Trompe L'Oeil and Slight of Hand*, Riverside Art Museum, California
- 1997 *Real(ist) Women*, Selby Gallery, Ringling School of Art and Design, Sarasota, Florida
- 1996 *Cup as Metaphor II; Works in Clay*, Sybaris Gallery, Royal Oak, Michigan.
Ivan Karp; The Face of Contemporary Art, Norton Center for the Arts, Centre College, Danville, Kentucky
- 1995 *A Bay Area Connection; Works from the Anderson Collection, 1954-1984*, Triton Museum of Art, Santa Clara, California
Trompe L'Oeil: Masters of Illusion, Spruill Gallery, Atlanta, Georgia
- 1994 *Revolution in Clay; The Marer Collection of Contemporary Ceramics*, Scripps College, Claremont, California. Traveled nationally. Catalogue

- 1993 *Clay: 1993: A National Survey*, William Traver Gallery, Seattle
Transformed Reality, Virginia Museum of Fine Arts, Richmond, Virginia.
Incendiary Spirits, Palo Alto Cultural Center, Palo Alto, California
- 1992 *Clay 1925-1975*, Pacific Design Center, Los Angeles
The Reality of Illusion, Contemporary Crafts Association Gallery, Portland, Oregon
- 1991 *Keepers of the Kiln: Seven Contemporary Ceramic Artists*, Donna Beam Fine Arts Gallery, University of Nevada, Las Vegas. Traveled. Catalogue.
- 1990 *Oakland's Artists '90*, Oakland Museum, Oakland. Catalogue
- 1989 *Craft Today USA*, Musee des Arts Decoratifs, Paris, France. Traveled through Europe. Catalogue.
- 1988 *Trompe L'Oeil: The Magic of Deception*, Muckenthaler Cultural Center, Fullerton, California. Catalogue
- 1987-89 *The Eloquent Object*, Philbrook Museum of Art, Tulsa, Oklahoma. Traveled to: Oakland Museum, California; Museum of Fine Arts, Boston; Chicago Public Library Cultural Center, Chicago; Ireland Museum of Art, Orlando, Florida; Virginia Museum of Fine Arts, Richmond, Virginia; National Museum of Modern Art, Tokyo, Japan; National Museum of Modern Art, Kyoto, Japan. Book
- 1987 *Contemporary Ceramics from the Smits Collection*, Los Angeles County Museum, Los Angeles. Brochure.
- 1986-92 *Craft Today; Poetry of the Physical*, American Craft Museum, New York. Traveled nationally. Book.
- 1986 *The Medium is the Illusion*, Main Art Gallery, Visual Arts Center, California State University, Fullerton, California. Catalogue
- 1985 *International Ceramics Exhibition*, Taipei Fine Arts Museum, Taiwan. Catalogue
- 1984 *The 20th Century: The San Francisco Museum of Modern Art Collection*, San Francisco Museum of Modern Art. Catalogue
A Celebration of American Women Artists: Part II; The Recent Generation, Sidney Janis Gallery, New York. Catalogue.
Contemporary Ceramic Vessels: Two Los Angeles Collections, Baxter Art Gallery, California Institute of Technology, Pasadena. Catalogue
- 1983 *American Super Realism: From the Morton G. Neumann Family Collection*, Terra Museum of Art, Evanston, Illinois. Catalogue
- 1983-85 *Contemporary Trompe L'Oeil Painting and Sculpture*, Boise Gallery of Art, Boise, Idaho. Traveled to: Museum of Art, Washington State University, Pullman, Washington; Bellevue Art Museum, Washington; Salt Lake Art Center, Salt Lake City, Utah; Laguna Beach Museum of Art, California and Queen's Museum, Flushing, New York. Catalogue
- 1983 *Material Illusions/Unlikely Materials*, Taft Museum, Cincinnati, Ohio. Catalogue
- 1982 *Art and/or Craft, USA & Japan*, Kanazawa Exhibition, Hokuriku Hoso (MRO Gallery), Kaikan, Japan. Catalogue.
Pacific Currents/ Ceramics, San Jose Museum of Art, San Jose, California. Catalogue.

- 1981-83 *Contemporary American Realism Since 1960*, Pennsylvania Academy of Fine Arts, Philadelphia.
- 1981 *Real, Really Real Super Real: Directions in Contemporary American Realism*, San Antonio Museum of Art, Texas. Catalogue.
- 1980 *The Continental Connection*, Norman MacKenzie Art Gallery, University of Regina, Saskatchewan. Catalogue.
Sculpture in California: 1975-80, San Diego Museum of Art, San Diego, California. Catalogue.
- 1979 *Reality of Illusion*, Denver Art Museum and University Art Galleries, University of Southern California, Los Angeles. Traveled to: Honolulu Academy of Art; Oakland Museum, Oakland; University Art Museum, University of Texas, Austin; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York. Catalogue.
A Century of Ceramics in the United States, 1878-1978, Everson Museum of Art, Syracuse, New York. Traveled nationally. Book.
- 1978 *Nine West Coast Clay Sculptors*; 1978, Everson Museum of Art, Syracuse, New York. Traveled to Arts & Crafts Center of Pittsburgh, Pennsylvania. Catalogue.
- 1977 *Illusion and Reality*, Australian National Gallery, Canberra, Australia. Traveled to: Western Australia Art Gallery, Perth; Queensland Art Gallery, Brisbane; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; National Gallery of Victoria, Melbourne; Tasmanian Museum and Art Gallery, Hobart. Catalogue
- 1976 *The Object as Poet*, Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution, Washington, DC. Catalogue.
American Crafts 1976: An Aesthetic View, Museum of Contemporary Art, Chicago. Catalogue.
- 1975 *Homage to the Bag*, Museum of Contemporary Crafts, New York. Catalogue.
Clay USA, Fendrick Gallery, Washington D.C.
- 1974 *Clay*, Whitney Museum of American Art, Downtown Branch, New York. Catalogue.
- 1973 *Ceramic International '73*, Alberta College of Art Gallery, Calgary, Canada. Catalogue.
Canada Trajectoires '73, Musee d'Art Moderne de la Ville de Paris. Catalogue.
- 1972 *A Decade of Ceramic Art: 1962-1972: From the Collection of Professor and Mrs. R. Joseph Monsen*, San Francisco Museum of Art. Catalogue.
Sharp-Focus Realism, Sidney Janis Gallery, New York. Catalogue.
- 1971 *Contemporary Ceramic Art: United States, Canada, Mexico and Japan*, National Museum of Modern Art, Kyoto, Japan. Traveled to National Museum of Modern Art, Tokyo. Catalogue.
Clayworks: 20 Americans, Museum of Contemporary Crafts, New York. Catalogue.
- 1970 *Survey '70: Realism(e)s*, Montreal Museum of Fine Arts, Montreal, Canada. Traveled to Art Gallery of Ontario. Catalogue.

- 1969 *XXVII Concorso Internazionale Della Ceramica d'Arte*, Citta di Faenza, Italy. Catalogue.
 Ceramics '69, Vancouver Art Gallery; traveled to the Royal Ontario Museum, Toronto, and other venues in Canada. Catalogue.
- 1968 *5th Annual Small Sculpture and Drawing Exhibition*, Western Gallery, Western Washington State College, Bellingham, Washington.
- 1967 *Canadian Ceramics '67*, Montreal Museum of Fine Arts. Traveled. Catalogue.
- 1965 *Exhibition of Saskatchewan Art: Diamond Jubilee Critics Selection*, Norman Mackenzie Art Gallery, Regina, Saskatchewan. Traveled to Mendel Art Gallery, Saskatoon.

PUBLIC COLLECTIONS

Ackland Memorial Art Center, University of North Carolina, Chapel Hill
Art Gallery of Greater Victoria, Victoria, British Columbia, Canada
Bata Shoe Museum, Toronto, Canada
Berkeley Art Museum, University of California, Berkeley
Burlington Cultural Center, Burlington, Canada
The Canada Council, Art Bank
Canadian Clay and Glass Gallery, Waterloo, Canada
Canadian Government Exhibition Commission
Canadian Museum of Civilization, Gatineau, Quebec, Canada
Canton Art Museum, Canton, Ohio
Central Iowa Arts Association, Marshalltown, Iowa
Confederation Art Gallery and Museum, Charlottetown, North Carolina
Crocker Art Museum, Sacramento, California
Dallas Museum of Art, Dallas, Texas
Delaware Art Museum, Wilmington, Delaware
Department of External Affairs, Government of Canada
Department of Public Works, Government of Canada
Everson Museum of Art, Syracuse, New York
Fine Arts Museum of the South, Mobile, Alabama
Flint Institute of Arts, Flint, Michigan
Glenbow Museum, Calgary, Canada
Henry Gallery, University of Washington, Seattle
Ichon World Ceramic Center, Ichon, Korea
International Museum of Ceramics, Faenza, Italy
Israel Museum, Jerusalem
John Michael Kohler Arts Center, Sheboygan, Wisconsin
Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, Canada
Long Beach Museum of Art, Long Beach, California
Los Angeles County Museum of Art
MacKenzie Art Gallery, Regina, Saskatchewan
Marer Collection of Contemporary Ceramics, Scripps College, Claremont, California
Mint Museum of Craft and Design, Charlotte, North Carolina
Montreal Museum of Fine Arts, Montreal, Canada

Musée National Adrien Dubouche de Limoges, Limoges, France
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Ceramic Art, Shigaraki, Japan
Museum of History, Taipei, Taiwan
National Gallery of Australia, Canberra, Australia
National Museum of Modern Art, Tokyo, Japan
Nelson Gallery, University of California, Davis
National Museum of Modern Art, Kyoto, Japan
Nora Eccles Harrison Museum of Art, Utah State University, Logan
Oakland Museum, Oakland, California
Philbrook Museum of Art, Tulsa, Oklahoma
Purdue University, West Lafayette, Indiana
Red Deer College, Red Deer, Alberta, Canada
San Francisco Museum of Modern Art
Saskatchewan Arts Board, Regina
Sheridan College School of Design, Toronto, Canada
Tucson Museum of Art, Tucson, Arizona
University Art Collections, Arizona State University, Tempe
University Art Museum, University of New Mexico, Albuquerque
Utah Museum of Fine Arts, Salt Lake City
Virginia Museum of Fine Arts, Richmond
William Rockhill Nelson Gallery of Fine Art, Kansas City, Missouri
Winnipeg Art Gallery, Winnipeg, Canada
Woodbury Gallery, Utah Valley State College, Orem, Utah