
PHILIP CORNELIUS

(b.1934-2015) Born in San Bernardino, California

EDUCATION

San Jose State University
Claremont Graduate School

EXHIBITIONS

One Person

- 2003 Firehouse Gallery and Art Center, Norman, Oklahoma
- 1999 Dorothy Weiss Gallery, San Francisco
- 1998 Frank Lloyd Gallery, Santa Monica
Sybaris Gallery, Royal Oak, Michigan
- 1997 Frank Lloyd Gallery, Santa Monica
The Clay Studio, Philadelphia, Pennsylvania
- 1996 Dorothy Weiss Gallery, San Francisco
- 1995 Garth Clark Gallery, Los Angeles
Illinois Wesleyan University, Bloomington, Illinois
- 1994 Brendabella Art Center Canberra, Australia National University
- 1993 Gallery Arka, Vilnius, Lithuania
- 1992 Sybaris Gallery, Royal Oak, Michigan
- 1991 Garth Clark Gallery, Los Angeles
Dorothy Weiss Gallery, San Francisco
- 1989 Garth Clark Gallery, Los Angeles
- 1988 Garth Clark Gallery, New York
Dorothy Weiss Gallery, San Francisco
Harbor College Art Gallery, Wilmington, California
- 1986 Dorothy Weiss Gallery, San Francisco
- 1985 Esther Sak's Gallery, Chicago, Illinois
- 1984 Dorothy Weiss Gallery, San Francisco
Southwest Crafts Center, San Antonio, Texas
Brentwood Gallery, St. Louis, Missouri
Anderson Ranch, Snowmass, Colorado
Garth Clark Gallery, Los Angeles
- 1983 Garth Clark Gallery, Los Angeles
Anderson Ranch, Snowmass, Colorado
- 1982 Dorothy Weiss Gallery, San Francisco

- Hadler Rodriguez Gallery, New York
- 1981 Marcia Rodell Gallery, Los Angeles
- 1980 Aarnun Gallery, Pasadena, California
- Belson Brown Gallery, Ketchum, Idaho
- Marcia Rodell Gallery, Los Angeles
- 1979 Sun Valley Art Center, Sun Valley, Idaho
- Meyer Breier and Weiss, San Francisco
- 1978 Aarnun Gallery, Pasadena, California
- Cerro Coso College, Ridgecrest, California
- 1977 Anderson Ranch, Snowmass, Colorado
- Four Elements Gallery, San Francisco
- 1976 Aarnun Gallery, Pasadena, California
- Davis Art Center, Davis, California
- 1974 Ross/Friedman Gallery, Northridge, California
- Mira Costa College, Carlsbad, California
- 1972 Brand Art Center, Glendale, California
- 1967 CeeJay Gallery, Los Angeles

Selected Group Exhibitions

- 2005 *Teapots: Ralph Bacerra, Philip Cornelius, Robert Hudson, Gustavo Pérez, Adrian Saxe, Peter Shire, Anna Silver*, Frank Lloyd Gallery, Santa Monica
- 2003 *Tea Anyone? The Donna Moog Teapot Collection*, Racine Art Museum, Racine, Wisconsin
 - Faculty Selects from Permanent Collection*, Arizona State University
 - The Blue Exhibition*, San Diego Mesa College, San Diego
 - University of Judaism*, Platt Gallery, Bel Air, California
- 2002 Ceramic Invitational, Margo Jacobsen Gallery, Portland, Oregon
- CLA Invitational, Arizona State University Art Museum
- 2001 *The Alan Chasanoff Collection of Contemporary Ceramics*, Mint Museum of Craft and Design, Charlotte, North Carolina
- Southern California Ceramics: A Regional Survey*, Pasadena City College Art Gallery, Pasadena, California
- 2000 *Color and Fire: Defining Moments in Studio Ceramics, 1950-2000*, Los Angeles County Museum of Art, Los Angeles
- Heroes Exhibition*, Budapest, Hungary
- The Telluride Gallery of Fine Art*, Telluride, Colorado
- 1999 *Anne & Sam Davis Collection*, Arizona State University Art Museum, Tempe
 - Art & Industry Contemporary Porcelain from Sevres*, American Craft Museum, New York
 - Containers of Ideas: Form and Content in Clay*, Platt Gallery, University of Judaism, Los Angeles
 - 1999 Ceramics Invitational*, Cerritos College Fine Arts Gallery, Norwalk, California
 - Common Clay: Five Southern California Artists*, Angels Gate Cultural Center,

- San Pedro, California
- 1998 *A Survey of Southern California Ceramics*, Pasadena City College,
Pasadena, California
10th Annual International Ceramics Symposium,
Panevezys, Lithuania
S.O.F.A., featured by Sybaris Gallery, Chicago
Telluride Gallery of Fine Art, Telluride, Colorado
- 1997 *Gallery Artists*, Frank Lloyd Gallery, Santa Monica
The Splendor of Porcelain, Los Angeles County Museum of Art
*Tantalizing Teapots: The Felicitous Union of Form and
Function*, The Craft and Folk Art Museum, Los Angeles
Function and Narrative: Fifty Years of California Ceramics,
Long Beach Museum of Art, Long Beach, California
*All Figural: Many Media Contemporary Art from the Kamm
Collection*, Art Galleries, California State University, Northridge
Sequential Development: The Work of Mentors, California State
University, Los Angeles
- 1996 *Phil Cornelius, Steve Welch, Tom Bohnart*, Nancy Margolis Gallery
New York
Vessels, The Armory, Pasadena, California
Masterworks, Frank Lloyd Gallery, Los Angeles
Rendezvous, Museum of Nebraska Art, University of Nebraska, Kearney
- 1995 *International Ceramics Exhibition*, Taipei Fine Arts Museum,
Taipei, Taiwan
- 1993 *Anne Davis Collection: Contemporary British and American
Clay*, El Paso Museum of Art, El Paso, Texas
- 1992 *California Legacy-Concepts in Clay*, Palos Verdes Art Center,
Rancho Palos Verdes, California
- 1991 *Pasadena's Choice*, The Armory Center for the Arts, Pasadena, California
- 1990 *Vessels*, American Craft Museum, New York
- 1988 *Colorado Invites*, Sangre de Christo Arts Center, Pueblo, Colorado
- 1987 *Contemporary Teapots*, Springfield Art Association, Springfield, Illinois
Contemporary Cups, University of Oregon Museum of Art,
Eugene, Oregon
- 1986 *American Potters Today*, Victoria & Albert Museum, London, England
- 1985 *International Ceramics Exhibition*, Taipei Fine Arts Museum,
Taipei, Taiwan
Pacific Connections, Los Angeles Institute of Contemporary Art,
Los Angeles
Surface/Function/Shape, Millard Collection, Edwardsville, Illinois
The Vessel as Metaphor, Los Angeles Museum of Art
National Craft Invitational, Oakland, California
- 1984 *Contemporary Ceramic Vessels: Two Los Angeles
Collections*, Baxter Art Gallery, California Technical Institute,
Pasadena, California
Earth and Fire: Marer Collection, Pomona College,

- Claremont, California
Art/Clay, Olympic Festival, Municipal Gallery, Los Angeles
- 1983 *Echoes*, Nelson-Atkins Museum of Art, Kansas City, Missouri
Platters, Southern Illinois University, Edwardsville, Illinois
- 1982 *Voulkos/Ferber/Cornelius*, Fair Oaks Gallery, San Marino, California
Rothman, Cornelius, Mizuno, Mira Costa College, Oceanside, California
Pacific Currents, San Jose Art Museum, San Jose, California
Contemporary Clay: Twenty Artists, Monterey Peninsula Museum,
Monterey, California
Art and/or Craft: USA Japan, Hokureku Broadcasting, Japan
- 1981 *American Porcelain*, The Smithsonian Institute, Washington, D.C.
The Animal Image, The Smithsonian Institute, Washington, D.C.
Made in L.A., Craft and Folk Art Museum, Los Angeles
Californians Design: Craft '81, Gallery Eight, La Jolla, California
Vessel Aesthetic, Downey Museum of Art, Downey, California
- 1980 *Pfannebecker Collection*, Moore College of Art,
Philadelphia, Pennsylvania
Masks, Craft and Folk Art Museum, Los Angeles
Viewpoint Ceramics, Grossmont College, El Cajon, California
- 1979 *West Coast Clay Spectrum*, Security Pacific Bank, Los Angeles
Betty Asher's Cups, Newport Harbor Art Museum, Newport Beach,
California
- 1977 *A Teapot Show*, El Camino College, Los Angeles
California Crafts X, Crocker Art Gallery, Sacramento
Foundations in Clay, Los Angeles Institute of Contemporary Art
- 1976 *Marer Collection*, Tour of Australia
- 1975 *California State Fair*, Sacramento
Marietta College Crafts National, Marietta, Ohio
Ceramics Annual, Cerritos College, Cerritos, California
Impetus: The Creative Process, Municipal Art Gallery,
Los Angeles
Contemporary Crafts in the Americas, Colorado State University,
Fort Collins, Colorado
National Cone Box Show, Purdue, West Lafayette, Idaho
Drawing, Santa Monica City College, Santa Monica
Pottery 5, California State Polytechnic University, San Luis Obispo, California
- 1974 *California Ceramics and Glass*, Oakland Museum,
Ceramic Conjunction, Brand Art Center, Glendale, California
- 1973 *Ceramic Art of the World*, Calgary, Alberta, Canada
California Crafts VIII, Crocker Art Gallery, Sacramento, California
Small Image Exhibition, California State University at Los Angeles
- 1972 *California State Fair*, Sacramento
- 1971 *Cerritos Ceramic National*, Cerritos, California
Art in Other Media, Burpee Art Museum, Rockford, Illinois
- 1969 *California Craft IV*, Crocker Art Gallery, Sacramento
- 1968 *California State Fair*, Sacramento

- 1967 23rd *Scripps Invitational*, Scripps College, Claremont, California
1966 24th *Ceramic National*, Everson Museum, Syracuse, New York
Craftsman USA, Los Angeles County Museum of Art
Media Explored, Laguna Beach Art Association, Laguna Beach, California
1965 *California Design Nine*, Pasadena Museum of Art, Pasadena, California
Miami Ceramic National, Coral Gables, Florida
The 960 Art Exhibit, Pasadena, California
California State Fair, Sacramento
1964 *First Annual Western Craft Competition*, Seattle
1961 *California Crafts II*, Crocker Art Gallery, Sacramento
California State Fair, Sacramento

MUSEUM COLLECTIONS

Arizona State University Art Museum
Everson Museum, Syracuse, New York
French National Collection, Sevres, France
Los Angeles County Museum of Art
Mint Museum of Craft & Design, Charlotte, North Carolina
Oakland Museum, Oakland, California
The Racine Art Museum, Racine, Wisconsin
San Francisco Museum of Modern Art
Smithsonian Institution, Washington, D.C.
St. Louis Art Museum, Missouri
Taipei Fine Art Museum, Taipei, Taiwan
Victoria and Albert Museum, London

SELECTED BIBLIOGRAPHY

Books

- Lynn, Martha Drexler. *Clay Today: Contemporary Ceramists and Their Work*.
San Francisco: Los Angeles County Museum/Chronicle Books, 1990.
Clark, Garth. *American Ceramics: 1876 to the Present*.
New York: Abbeville Press, 1987.
Dormer, Peter. *The New Ceramics: Trends and Traditions*.
New York: Thames and Hudson, 1986
Lane, Peter. *Studio Ceramics*.
Pennsylvania: Chilton Book Company, 1983.
Axel, Jan. *American Porcelain, Traditions and New Visions*.
New York: Watson-Guptill, 1981

Periodicals and Reviews

- _____. "Philip Cornelius at Frank Lloyd", *dArt International*, Vol 1, No. 2,
April/May/June, 1998.

- Hoder, Randy. "Angry Artist: Philip Cornelius Doesn't Mind a Little Turmoil",
Los Angeles Times, September 8, 1990
- Huneven, Michelle. "Philip Cornelius: Ceramic Legerdemain",
Angeles Magazine, November, 1988.
- Mansfield, Janet. *Ceramics: Art and Perception*, Cover and editorial, No.
50, 2003.
- Massad, Janet. "The Most Efficient Pot Shop in California",
Ceramics: Art and Perception, No. 15, 1994
- Miro, Marsha. "Ceramicist's artful teapots are not fit to be poured",
Detroit Free Press, October 11, 1992
- Muchnic, Suzanne. "Focus: Philip Cornelius",
American Craft, (April/May 1998).
- Zone, Ray. "Philip Cornelius",
ArtScene, Vol. 7, No. 5, January 1998.