
SATORU HOSHINO

1945 Born in Niigata Prefecture

EDUCATION

1971 Graduated from Ritsumeikan University

AWARDS

1979 Japan Ceramic Art Exhibition, Minister Prize
1979 2nd Japan Enba Art Competition, Superior Prize
1980 4th Kyoto Sculpture Selection Exhibition, Kyoto Prefecture
Procurement Prize
1984 1st World Triennial Exhibition of Small Size Ceramics, Honor Prize
1998 Suntory Prize '98, Challenges on Forms

BIOGRAPHY

1971-73 Fujihira Ceramic Studio
1973 Opened Hoshino Ceramic Studio in Yahata City, Kyoto Prefecture
1974-80 Member of Sodeisha group
1981 Traveled in Southern Europe, Member of International
Ceramic Academy
1983 Guest Associate Professor at East Sydney Technical College
1984 Traveled in U.S.A and lectured at Seian Woman's Art College
1986 Lost studio in landslide
1987 Guest Associate Professor at Canberra School of Art
1989 Moved studio to Kitahama, Shiga Town, Shiga Prefecture
1990 Visiting artist at Skidmore College in U.S.A
1991-98 Associate Professor at the Environmental Design Department of
Osaka Sangyo University
1992 Published the Toh-Vol.4 Satoru Hoshino by Kyoto Syoin
1994 Artist residence at Canberra School of Art
Organized the 6th International Ceramic camp in Okayama
1998-2003 Professor at Environmental Design Department of Osaka Sangyo
University
Guest Artist at European Ceramic Work Center in The Netherlands
1999 Guest Artist at Shigaraki Ceramic Cultural Park
2000 Moved Studio to Hachiyado, Shiga Town, Shiga Prefecture
2001 Guest Artist at International Ceramic Center-Skealskor in Denmark
Guest Artist at World Ceramic Symposium EXPO'2001, Korea

- Guest Judge - Sydney Mayer Award 2002, Shepparton Gallery in Australia
- 2004 Artist Residence at Archie Bray Foundation in Montana
- 2005 Artist Residence at Northern Clay Center in Minnesota
- 2006 Artist Residence at Hunter College in New York
- Artist Residence at New York State College of Ceramics Alfred University

EXHIBITIONS

One Person

- 2010 *Spiral with Spring Snow*, Fu-Guei Gallery, Yingge, Taiwan
- 2008 *Spring Snow*, Frank Lloyd Gallery, Santa Monica, California
- 2007 *Beginning Form-Spiral 07*, Gatov Gallery, CSU Long Beach, California
- 2006 *Beginning Form-Spiral*, Nancy Margolis Gallery, New York
- Beginning Form-Spiral*, Schein-Joseph International Museum of Ceramic Art
- 2005 *Beginning Form - Met Spiral*, Gallery Den, Osaka
- 2004 *Black Horse in the Dark*, Gallery De Witte, Voet, Amsterdam
- 2003 *An afterimage of an old layer, A memory of a geology*, Westbeth Gallery, Kozuka, Nagoya
- 2002 Retrospective, Museum of Modern Art, Shiga, Japan
- Appeared Figure*, Museum of Modern Art, Shiga, Ootsu
- Birth of Bubbles*, Gallery De Witte, Voet, Amsterdam
- 2001 *Rain in Ancient Woodland*, Victoria & Albert Museum
- 2000-2001 *Ancient Wood-Land*, Province Museum Moderne, Kunst, Belgium
- 1999-2000 *Reincarnate/Pre-Copernican Mud*, Musee Ariana, Geneva
- 1974-1999 Gallery Iteza
- Ban ArtGallery
- Westbeth Gallery

Group Exhibitions

- 2013 *IHOC: Frank's International House of Ceramics, Part Three*, Frank Lloyd Gallery, Santa Monica, California
- 2012 *The Ambit of Embraces*, Frank Lloyd Gallery, Santa Monica, California
- 2011 *Moon Sun: Hoshino Kayoko and Hoshino Satoru*, Joan B Mirviss LTD, New York, NY
- 2009 *Weightless: Satoru Hoshino and Michael Kenna*, Washington and Lee University, Lexington, Vermont
- 2009 *Transformation: Wouter Dam, Richard DeVore, Satoru Hoshino and Cheryl Ann Thomas*, Frank Lloyd Gallery, Santa Monica

- 2007 *Far East meets West*, Galerie Marianne Heller, Heidelberg, Germany
- 2006 International Architectural Ceramic Exhibition, ClayArch Gimhae Museum, Korea
Craft than Flower: Museum Collection, Crafts Gallery, National Museum of Modern Art, Tokyo
- 2005 *6 Mcknight Artists Exhibition*, Northern Clay Center, Minneapolis
Opening Asian Section at Minneapolis Institute of Arts
Kan: the Green Gallery Collection of international Studio Ceramics, Auckland Museum, New Zealand
TOJI - Avant-garde et tradition du Japon, Musee Sevres, Paris
- 2003 *O.V.T.*, Museum Van Bommel Van Dam Venlo, Netherlands
Art of the Earth: Clay Work of the New Century, National Museum of Art, Osaka
- 2002 *Legacy of Modern Ceramic Art: Part 1, Japanese Ceramic Art*, Museum of Modern Ceramic Art, Gifu, Japan
- 2001 *Objekt & Installation*, Keramikmuseet Grimmerhus, Denmark
- 1999 *20th Century of Ceramics*, Shigaraki Ceramic Cultural Park Museum
Japanese Contemporary Ceramic Art, Museum Van Bommel Van Dam Venlo, Netherlands
- 1998 *Nature as Object: Craft and Design from Japan, Finland and Australia*, Art Gallery of Western Australia, Perth
Neo Lagoon: Contemporary Art of North East Asia, Niigata Prefectural Civic Center Gallery
Art/Ecosystem: Contemporary Japanese Art Scene, Utsunomiya Museum of Art
- 1995 *Satoru Hoshino & Satoru Shoji: Contemporary Japanese Sculpture*, ANU Drill Hall Gallery, Canberra
Japanese Studio Crafts: Tradition and the Avant-Garde, Victoria & Albert Museum, London
- 1994 *The Domain of the Medium*, National Museum of Modern Art, Tokyo
- 1993 *Contemporary Ceramics 1950-1990*, Aichi Prefectural Museum of Art, Nagoya, Japan
- 1992 *Contemporary Japanese Ceramics: Continuity and Transformation*, Everson Museum of Art, Syracuse, New York
- 1990 *Primitivism in the Contemporary Ceramics: Regard for Earth*, Shigaraki Ceramic Cultural Park Museum, Japan
- 1988 *East-West Contemporary Ceramics Exhibition*, Seoul Olympic Arts Festival, Art Center of the Korean Culture & Arts Foundation
- 1987 *Clay and Fire: Today's Form*, Museum of Fine Art, Gifu, Japan
- 1986 *Estiu Japo 86*, Olot & Manises Municipal Museum, Spain
- 1985 *2nd Asian Art Show*, Fukuoka, Fukuoka Art Museum
3rd Contemporary Ceramic Biennial, Chateauroux, Bertrand Museum, France

- Pacific Connection*, Los Angeles Institute of Contemporary Art, California
- 1983 New Generation of Contemporary Art Exhibition, Mie Prefectural Art Museum
- Japanese Ceramic Today*, Smithsonian Institution, Washington D.C, Victoria & Albert Museum, London
- A View on Japanese Art Today: 25 Contemporary Painters, Sculptures, Ceramists and Photographers*, Musee Rath and Musee Art and History, Geneva. Switzerland
- 1982 *Contemporary Ceramic Arts 1: What's Possible with Clay and Fire Now*, Yamaguchi Prefectural Art Museum, Japan
- New Form of Japanese Ceramic '82*, Institute of Japanese Culture, Roma, Museum of International Ceramic art, Faenza, Italy
- 1981 *Art Now 70-80*, Museum of Modern Art, Hyogo
- 1979 Sodeisya Australia Tour Exhibition, Newcastle Region Art Gallery of N.S.W, Australia
- 1974-80 Sodeisha Exhibition, Kyoto Municipal Museum of Art, Isetan, Tokyo

COMMISSIONS

- 1996 *Pre-Copernican Mud*, Monument of Kandamachi Road in Gifu City, Japan
- Surface, Strata & Depth*, Monument of Izuminomori Plaza in Izumisano City, Osaka, Japan
- 1993 Ceramic wall work, Mitsuke Cultural City Hall
- From Birth of Bubbles to Ancient Woodlands, and to Peat Deposits*, Niigata, Japan

MUSEUM COLLECTIONS

Aichi Prefectural Ceramic Museum, Japan
Auckland Museum, New Zealand
Benaki Museum, Athens, Greece
Bertoran Museum, Chateauroux, France
Crafts Gallery, National Museum of Modern Art, Tokyo, Japan
Everson Museum of Art, Syracuse, New York
Faenza National Pottery Museum, Italy
Kyoto City Museum, Japan
Minneapolis Institute of Arts, Minnesota
Musee Ariana, Switzerland
Museum of Modern Art, Shiga, Japan
Museum of Modern Ceramic Art, Gifu, Japan
Museum of Modern Art, Wakayama
National Museum of Modern Art, Kyoto, Japan
Newcastle Art Gallery, Australia
Power House Museum, Australia

Province Museum Modern Kunst, Oostende, Belgium
Schein-Joseph International Museum of Ceramic Art, Alfred University,
New York
Shigaraki Ceramic Cultural Park, Japan
State Decorative Arts Institute, Switzerland
Takamatsu City Museum, Japan
Victoria & Albert Museum, London, England
Yamaguchi Prefecture Museum of Art, Japan