
TONY MARSH

Born in New York City, New York, 1954
Lives and works in Long Beach, California

EDUCATION

1988 New York State College of Ceramics at Alfred University, M.F.A.
1978-81 Assistant to Mr. Shimaoka in Mashiko, Japan
1978 California State University, Long Beach, B.F.A.

TEACHING POSITIONS

1989-present California State University, Long Beach
 Professor of Art, Chair, Ceramic Arts
1985-1986 California State University, Long Beach
 Lecturer, Ceramics
1983-1985 Mendocino Art Center, Director, Ceramics Program

AWARDS

2005 Curator: Scripps 61st National Ceramics Exhibition
1998 Individual Artist Fellowship, Public Corporation for the Arts, Long Beach
 Distinguished Faculty Scholarly and Creative Achievement Award, California State University, Long Beach
1996 Drockman Distinguished Alumni Award, Alfred University, New York, NY

EXHIBITIONS

One Person

2009 Frank Lloyd Gallery, Santa Monica
2008 Galerie Pierre Marie Giraud, Brussels, Belgium
2007 Frank Lloyd Gallery, Santa Monica
2006 Harvey Meadows Gallery, Aspen, Colorado
2004 Frank Lloyd Gallery, Santa Monica
2002 Garth Clark Gallery, New York
 Chosun Gallery, Seoul, Korea
2001 Frank Lloyd Gallery, Santa Monica
2000 Garth Clark Gallery, New York
1998 Frank Lloyd Gallery, Santa Monica

- 1997 Garth Clark Gallery, New York
- 1996 Garth Clark Gallery, New York
Frank Lloyd Gallery, Los Angeles
- 1995 Garth Clark Gallery, New York
- 1994 Winfield Gallery, Carmel, California
Revolution Gallery, Detroit
Toh-Art Space Gallery, Seoul, Korea
- 1993 Garth Clark Gallery, Los Angeles
California Crafts Museum, San Francisco
- 1992 Swindler Gallery, Detroit
Viewpoints Gallery, Carmel, California
- 1991 Swindler Gallery, Royal Oak, Michigan
- 1990 Pacific Grove Art Center, Pacific Grove, California
- 1989 *Sculpture and Photography*, 3 G Gallery, Carmel, CA
- 1984 *Water Series*, Mendocino Art Center Gallery, Mendocino, California
Kirk De Gooyer Gallery, Los Angeles
- 1983 *Porcelain & Raku*, Green Gallery, Carmel, California
- 1981 Takumi Gallery, Tokyo

Selected Group Exhibitions

- 2009 *Variations of White*, Galerie Pierre Marie Giraud, Brussels, Belgium
- 2005 *Group show: Harrison McIntosh, Tony Marsh, Karen Thuesen Massaro*
Frank Lloyd Gallery, Santa Monica
Trans Ceramic Art, 3rd World Ceramic Biennale, South Korea
Mostra, Piazza Casali, Cortona, Italy
Perforation, Gallery M, Northern Clay Center, Minneapolis, Minnesota
Tales from the Kiln: Contemporary Ceramics, San Jose Museum of Art,
California
- 2004 *Scripps 60th Annual Exhibition*, Claremont, California
- 2002 *Evidence: Invitational*, Sherry Leedy Gallery, Kansas City, Missouri
Small is Beautiful, Frank Lloyd Gallery, Santa Monica
Foshan Museum of Contemporary Art, Foshan, China
Blue & White Radical Group, Garth Clark Gallery, New York
New Acquisitions, Newark Museum of Art, New Jersey
New Acquisitions, Daum Museum of Art, Missouri
- 2000 *Color and Fire – Defining Moments in Studio Ceramics, 1950 – 2000*,
Los Angeles County Museum of Art
- 1999 *California Craft*, Laguna Beach Museum of Art, Laguna, California
- 1998 *A Survey of Southern California Ceramics*, Pasadena City College,
Pasadena, California
- 1997 *Function and Narrative: Fifty Years of Southern California Ceramics*,
Long Beach Museum of Art, Long Beach, California
Splendor of Porcelain, Los Angeles County Museum of Art, Los Angeles
The Power of the Center, Pewabic Pottery, Detroit
The Building of a Collection, The Contemporary Museum, Honolulu

- Southern California Ceramic Art: A Survey*, Pasadena City College, California
Faculty/ Resident Artists Exhibition, Cortona, Italy
- 1996 *Vessels*, Armory Center for the Arts, Pasadena, California
The Essential Object, Palo Alto Cultural Center, Palo Alto, California
Joanne Rapp Gallery, Scottsdale, Arizona
- 1995 *52nd Annual Ceramic Exhibition*, Scripps College, Claremont, California
- 1994 Seoul Art Center, Seoul, Korea
Nature, Revolution Gallery, Detroit
- 1993 California Crafts Museum, San Francisco
- 1992 *New & Notable Acquisitions*, Cranbrook Museum of Art, Cranbrook Academy of Art, Bloomfield Hills, Michigan
Two Person Exhibition, Swidler Gallery, Royal Oak, Michigan
- 1991 *Invitational*, Kavesh Gallery, Ketchum, Idaho
Form/Language, Roberts Art Gallery, S.M.H.S., Santa Monica
New Acquisitions, Cranbrook Museum of Art, Cranbrook Academy of Art, Bloomfield Hills, Michigan
Visiting Artists Group Exhibition, Idyllwild School of Museum and Art, Idyllwild, California
- 1990 *Invitational*, Conejo Valley Art Museum, Thousand Oaks, California
- 1989 *The Clay Connection*, Roberts Art Gallery, S.M.H.S., Santa Monica
Long Beach '89: Faculty Biennial, University Art Museum, Long Beach, California
- 1988 *New Faculty Exhibit*, Art Department Galleries, CSULB, California
Clay, Glass & Steel, Jane Hartsook Gallery, Greenwich House Pottery, NY
Resident Artist Exhibit, University Gallery, University of Alaska, Fairbanks
Kanekadea Figures, Fosdick-Nelson Gallery, MFA Thesis Exhibit, New York State College of Ceramics, Alfred University, Alfred, NY
- 1987 *2 Artists Exhibit*, 3G, Carmel, California
- 1986 *Porcelain & Stoneware*, Elements Gallery, Greenwich, Connecticut
- 1985 *Golden West Invitational*, Golden West College Art Gallery, California
Higher Functions, Elements Gallery, New York
Clay, An International View of the Contemporary Vessel From the Silber Collection, Mills House Visual Arts Complex, Garden Grove, California
- 1984 *The Contemporary Ceramic Vessel: Two Los Angeles Collections*, Baxter Art Gallery, Los Angeles
California Clay '84, Walnut Creek Art Center, Walnut Creek, California
- 1983 *National Clay Invitational*, Monterey Museum of Art, Monterey, California
- 1980 Matsuya Department Store Gallery, Tokyo

PUBLIC COLLECTIONS

Alfred University, Alfred, New York
Arizona State University Art Museum, Tempe, Arizona
The Contemporary Museum, Honolulu, Hawaii

Cranbrook Art Museum, Bloomfield Hills, Michigan
Daum Museum of Contemporary Art, Sedalia, Missouri
Downey Museum of Art, Downey, California
Foothills Art Center, Golden, Colorado
Foshan Museum of Contemporary Art, China
Gardiner Museum of Ceramic Art, Toronto
Hong-Ik University, Seoul, Korea
JINRO Cultural Foundation, Seoul, Korea
Long Beach Museum of Art, Long Beach, California
Los Angeles County Museum of Art, Los Angeles, California
Mendocino Art Center, Mendocino, California
Metropolitan Museum of Art, New York
Minneapolis Institute for the Arts, Minneapolis, Minnesota
Monterey Museum of Art, Monterey, California
Museum of Contemporary International Ceramic Art, Ichon, South Korea
Museum of Arts and Design, New York
Napa Valley College, Napa, California
Newark Museum of Art, New Jersey
Oakland Museum of California, Oakland, California
Palo Alto Cultural Center, Palo Alto, California
Racine Art Museum, Racine, Wisconsin
San Jose Museum of Art, San Jose, California
Taipei Ceramics Museum, Taiwan
Takumi Folk Art Gallery, Tokyo, Japan
Walnut Creek Art Center, Walnut Creek, California

SELECTED BIBLIOGRAPHY

Books and Catalogues

Trans-Ceramic-Art. Catalogue of The 3rd World Ceramic Biennale 2005. Icheon, Korea: Icheon World Ceramic Center, 2005.
Clark, Garth. *The Artful Teapot.* London: Thames & Hudson, 2001.
Del Vecchio, Mark. *Postmodern Ceramics.* New York: Thames & Hudson, 2001.
Lauria, Jo. *Color and Fire – Defining Moments in Studio Ceramics, 1950 – 2000.* New York: Los Angeles County Museum of Art, Rizzoli International Publications, 2000.
Lynn, Martha Drexler. *Clay Today Contemporary Ceramists and Their Work.* San Francisco: Los Angeles County Museum of Art, Chronicle Books, 1990.
Peterson, Susan. *Contemporary Ceramics.* New York: Watson-Guption Publications, 2000.

Periodicals and Reviews

“Acquisitions.” *American Craft*, April/May 1997, p. 31.
“Bay Area Potters.” *Studio Potter*, Winter/1985.

- "Building a Ceramics Program at the Mendocino Art Center." *Mendocino Beacon*, February 6, 1984, p. 4.
- Cavener, Jim. "Exhibition Review." *San Gabriel Valley Weekly*, January 26, 1996, p. 10.
- Colby, Joy Hakanson. "Exhibition Review." *The Detroit News*, March 8, 1991.
- Deragon, Rick. "Tony Marsh." *American Ceramics* 11.4 (1995): 56.
- "Exhibition Review." *Artweek* 24.19 October 17, 1993.
- Hohenboken, Steve. "Tony Marsh." *The New Art Examiner*, Summer 1996.
- "Interview with American Artist Tony Marsh." *Korean Monthly Art Magazine*, August 1994, p. 142.
- Lagorio, Irene. "Review." *Monterey Peninsula Herald*, August 14, 1983.
- Lauria, Jo. "Dialogues in Clay: A Conversation between Tony Marsh & Kurt Weiser." *Ceramics Art and Perception* 50 (December 2002): 8-13.
- Mansfield, Janet. "Exhibition Review." *Ceramics: Art and Perception* 31 (1998): 33.
- Marsh, Tony. "Juror's Statement." *Ceramics Monthly*, November, 1991.
- Melrod, George. "Tony Marsh Profile." *Art Ltd.: West Coast Art + Design* (March 2007): 73.
- Merino, Tony Dubis. "Tony Marsh's Puzzling Narratives." *Contact* (Spring 1998): 21-23.
- Ollman, Leah. "Exhibition Review." *Los Angeles Times*, March 2, 2007.
- Pincus, Robert L. "Exhibition Review." *Los Angeles Times*, February 3, 1984.
- "Tony Marsh." *Artscene* 26.7 (March 2007).
- "West Coast Clay." *Artweek* 26.5 (May 1995).